

# shinkansen

## RECORDINGS

**Newsletter  
No. 2 1/2  
January  
1999**

- you didn't get a reply because, for the past year, I've been trying to write a new newsletter, which would have told you everything you needed to know... and it always seemed to make sense to wait until it was ready, so I could send it with my reply. Unfortunately, the world being the way it is, and not being the way it isn't, that newsletter never materialised; and the longer your letters remained unanswered, the more they seemed to require a decent reply and full apology,

rather than just a scribbled sentence or two. Which, of course, made it even more unlikely to happen. Here's a graph to illustrate this. I think it might be an exponential thing.

For the record, the main reason everything fell apart was the unbounded success of our new hand-assembled Field Mice compilation (yes, *these very hands...*) - but I think I can finally see some light at the end of the mousehole, which means Newsletter No.3 *will* finally be happening... and you'll get one when it does. Unless you get in touch to tell me not to bother, or send large men round to set fire to my flat. In the meantime, I'm taking advantage of a rare free afternoon



**OK... most of you wrote  
wanting an up-to-date list  
of Shinkansen releases...  
so here's one of those, with  
mail-order details opposite.**

- the result of our printers' curious decision to make the latest batch of Field Mice re-pressings with a 3mm rather than a 6mm spine (presumably thinking that, rather than a 2CD-and-booklet set, it's actually a *very small* LP) - to send you this, an apology. Of course, some of you have just been waiting a week or so, not 6 months, and have never even *heard of* The Field Mice - but I've decided you might as well have an apology too, on credit, as it were.

(Um - you might well be wondering what some of those things listed on the left are, e.g. what they sound like, who's behind them, how large the bet was, whether I now regret it, etc. etc.... but you'll have to wait for the "real" newsletter for that. For now, just use your own skill and judgement, and take it on trust that they're all as cute as an orphaned big-eyed kitten on a spit.)

## SHINKANSEN DISCOGRAPHY

- 1 TREMBLING BLUE STARS *Abba On The Jukebox* 7" - **SOLD OUT!**
- 2 TOMPOT BLENNEY *Thinking Of Ways Of Keeping You Warm* - **SOLD OUT!**
- 3 TREMBLING BLUE STARS *Her Handwriting* CD Album
- 4 BLUEBOY *Melancholia/Love Yourself* 7"
- 5 TOMPOT BLENNEY *Green Is The Best Colour* 7"/CD single - **SOLD OUT!**
- 6 EAST RIVER PIPE *Miracleland* 7"
- 7 EAST RIVER PIPE *Mel* CD album - **SOLD OUT!**
- 8 TREMBLING BLUE STARS *The Rainbow* 7"/CD single
- 9 BLUEBOY *Marco Polo* 7"/CD single (CD includes SHINKANSEN 4)
- 10 TREMBLING BLUE STARS *Lips That Taste Of Tears* CD Album
- 11 MONOGRAPH *Paper Museum* 7" - **SOLD OUT!**
- 12 BLUEBOY *The Bank Of England* CD Album
- 13 CODY *Anticyclone* 7"/CD single
- 14 THE FIELD MICE *Where'd You Learn To Kiss That Way?*  
double-CD compilation/booklet
- 15 MONOGRAPH *Please Don't Be Afraid Of Anything* 7"/CD - **out Feb 15th**
- 16 HARVEY WILLIAMS *California* CD Mini-Album - **out March 29th**

**People also tend to put their heads coyly on one side and ask if there's anything left of the old Sarah Records stuff... and much as it would please me to say "nothing but a sticky puddle on the top landing, grandad!", there are a few bits and bobs, so here's a list, with prices (UK/Europe/World).**

OK... I think that's probably everything for now... there are more details of most things on our web-site and, as I say, you should be getting a proper newsletter sometime in the next month...

... oh -  
nearly forgot...  
"sorry!!!!!"

## SARAH RECORDS

- 73 ACTION PAINTING! *Classical Music* 7" (£2.50/£3.00/£3.50)
- 96 BOYRACER *Pure Hatred* CD single (£3.20/£3.80/£4.40)
- 97 ABERDEEN *Fireworks* 7" (£2.50/£3.00/£3.50)
- 98 SHELLEY *Reproduction Is Pollution* 7" (£2.50/£3.00/£3.50)
- 405 EAST RIVER PIPE *Goodbye California* CD mini-album (£7.00, £8.00, £9.00)
- 406 HARVEY WILLIAMS *Rebellion* 10" mini-album (£6.00, £7.00, £8.00)
- 407 EAST RIVER PIPE *Even The Sun Was Afraid* 10" mini-album\*  
(£6.00, £7.00, £8.00)/CD (£7.00, £8.00, £9.00)
- 605 THE ORCHIDS *Unholy Soul* LP\*/cassette\* (both £7.00, £8.25, £9.50)
- 616 HARVEST MINISTERS *Little Dark Mansion* LP/cassette (both £7.00, £8.25, £9.50)
- 617 THE ORCHIDS *Striving For The Lazy Perfection* LP (£7.00, £8.25, £9.50)
- 621 EAST RIVER PIPE *Poor Fricky* LP (£7.00, £8.25, £9.50)/CD (£9.00, £10.00, £11.00)
- 359 "Battery Point" 16 song compilation LP (SARAHs 86-99)\* (£6.00, £7.00, £8.00)
- 100 "There And Back Again Lane" (21 song comp CD, SARAHs 1-99) (£10, £11, £12)

## SHINKANSEN MAIL-ORDER

	U.K.	EUROPE	WORLD
7"	£2.50	£3.00	£3.50
CD single	£3.20	£3.80	£4.40
CD album	£9.00	£10.00	£11.00
CD mini-album	£7.50	£8.50	£9.50
Double CD album	£10.00	£11.00	£12.00

Everything marked \* is now very limited.

The U.S.A. is part of The World. Honest. I've seen maps. Prices include p&p - please make cheques/POs payable to SHINKANSEN RECORDINGS, even for the Sarah stuff. Eurocheques/Bank-Drafts/International Money-Orders should be in POUNDS. We don't take credit cards. You can send cash if it's easier - but if it's not UK currency, please add an extra £2.50 (approx) for the conversion at Thomas Cook.

**SHINKANSEN RECORDINGS**  
**PO BOX 14274, LONDON, SE11 6ZG**

Tel: 0171 582 2877  
e-mail: [shink@dircon.co.uk](mailto:shink@dircon.co.uk)  
[www.shink.dircon.co.uk/](http://www.shink.dircon.co.uk/)