

I think I apologised inside the last Blueboy 7" for the way the band were looking these days... in retrospect, I shouldn't have bothered, because - as you can now see (quick glance at sleeve photo) - things have since gone from bad to worse. Out of the frying-pan and into *quite* the wrong sort of nightclub, it would appear. I guess it's not really my place to pass judgement, though, so - let me just say this: I don't know who any of these people are (apart from Keith and Paul, obviously - and Paul's looking just as uncomfortable as he did last time, note, which makes me think this is all Keith's doing) and, to be blunt, I no longer even care. I've had it up to here with Blueboy and their so-called "image". If that's how they want to look, and dress, then that's up to them. But I'll tell you one thing for free: I'm never EVER going to another of Keith's parties.

Now, to happier stuff. This is, as we've established, a new Blueboy 7"; and if you like it, and like it so much so that you're desperate to hear *Marco Polo* with a slightly extended end (plus ten other songs), then why not rush out on July 6th to your nearest pop-emporium, grab yourself a copy of *The Bank Of England* (their new album) from one of the giant Special Display Racks, tuck it safely under your arm, and shoot off with it in the direction of your CD-player without further ado? You will be astounded, amazed, and hopefully pulled-up by a store-detective the moment you get out on the pavement, because it's people like you that are bringing the record-retailing industry to its knees.

A new newsletter is also due at some point in June. If you were recently on our mailing-list, you'll probably get one anyway, but, if not, or if you've moved without filling-in one of our snazzy yet sadly non-existent change-of-address cards, then let us know. SAEs are always nice, although ones with American stamps on just make us think even less of the U.S. education system than we do already. Ah, you think I'm joking. But I'm not. When I'm joking, I do this :-)

And when I'm sad, I do this :-)

And when I do this --|· it means I'm about to turn left, so STAY ON THE KERB.

- 3CD: TREMBLING BLUE STARS *Her Handwriting* CD album
- 4: BLUEBOY *Love Yourself/Melancholia 7"*
- 5CD: TOMPOT BLENNY *Green Is The Best Colour* CD single (includes all first 7")
- 8/8CD: TREMBLING BLUE STARS *The Rainbow 7"/CD* single
- 9/9CD: BLUEBOY *Marco Polo 7"/CD* single (CD includes SHINKANSEN 4)
- 10CD: TREMBLING BLUE STARS *Lips That Taste Of Tears* CD album
- 11: MONOGRAPH *Paper Museum 7"EP* (out June 15th)
- 12CD: BLUEBOY *The Bank Of England* CD album (out July 6th)
- 13: CODY *Anticyclone 7"* (out late summer)

	<u>U.K.</u>	<u>EUROPE</u>	<u>WORLD</u>	
7"	£2.20	£2.60	£3.00	(All prices include postage
CD single	£3.20	£3.80	£4.40	and packing - cheques to
CD album	£9.00	£10.00	£11.00	SHINKANSEN RECORDINGS)

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