

Ah, there you are. I was wondering where you'd got to.

Yes, it's been a fair old while since you last read one of these little inserts, hasn't it? - and an almost equally fair old while since I last wrote one, so excuse me if I'm a little rusty, and occasionally appear to have lost the toothpaste. Sorry, I mean plot. (Uh-oh, it's worse than I tortoise...)

Well, I shan't bore you with tedious details of all of the appalling events of this past year - suffice to say, the move to London didn't go quite as smoothly as planned, and everybody suffered as a result, especially the animals. But, hey, all that's behind us now, so let's not dwell; instead, let me welcome you warmly to our new home in... well, I still maintain it's Lambeth but, when you say that, people just assume you mean Brixton, and won't come out to mend your central-heating, so now I say Kennington, and that seems to make everything OK, even if my incredibly snobbish SpellCheck still persists in trying to change it to Kensington. Of course, given half of these 7"s are being shipped straight to the USA, most of you won't have a clue what I'm talking about here, being happily oblivious to the demographic subtleties and shifting social nuances one meets as one plunges down from Waterloo into the sullen lawless wastes of South London - but I like to think that, even without a thorough grounding in the English class-system or post-War social-history, you can still appreciate these little snippets of local background colour, or color - and if these papery snapshots help you understand a smidge better how we tick, or tock, or even, in our wilder moments, flap our little arms and shout *cuckool*, then that can only be a good thing - it makes us seem sort of human, even those of us who are not, despite outward appearances, quite. Beep. Likewise, we gain valuable insights into the likely mindset of someone writing to us from Kansas City, say, by averaging out *Baywatch* and *Seinfeld*.

So yeah, we're back, in style, with a new Trembling Blue Stars 7" - there's a CD version too, by the way, with both these two songs plus *She's Always There* (off their first 7") and an elongated version of *The Rainbow*, the latter of which will also appear on their new album, *Lips That Taste Of Tears*, scheduled for January 19th.

- 3CD: TREMBLING BLUE STARS *Her Handwriting* CD album
- 4: BLUEBOY *Love Yourself/Melancholia 7"*
- 5CD: TOMPOT BLENNY *Green Is The Best Colour* CD single (includes all of first 7")
- 7CD: EAST RIVER PIPE *Mel* CD album
- 8/8CD: TREMBLING BLUE STARS *The Rainbow 7"/CD* single
- 10CD: TREMBLING BLUE STARS *Lips That Taste Of Tears* CD album (out Jan 19th)

	<u>U.K.</u>	<u>EUROPE</u>	<u>WORLD</u>	
7"	£2.20	£2.60	£3.00	(All prices include postage and packing - cheques to SHINKANSEN RECORDINGS)
CD single	£3.20	£3.80	£4.40	
CD album	£9.00	£10.00	£11.00	

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