

So, I guess you must now be wondering what it is you've just bought, why you've just bought it, and what that strange lilac and blue smudge on the sleeve is...

Well, to answer your third question first, it's Didcot Power Station (still one of the UK's great aesthetic wonders, and much more deserving of a visit than Rough Trade or Camden Market, all you pop-kid tourists), viewed across a field with a tree in it at twilight. Which is to say, it's a view at twilight across a field with a tree in it, not that the tree is there only at twilight, as that would be weird and spooky and contradict all sorts of physical laws we're not allowed to any more, otherwise... well, look at all that awful business with the unicorns. Trust me, I'm a scientist. I know the rules.

I maybe also ought to point out that it might *not* be lilac and blue, as it's not actually been printed yet, and I may well change my mind between here and the printers, (A) because I'm a creature of whim, (B) because getting there means cycling past the Elephant & Castle Shopping Centre which, as some of you may know, is a rather shocking pink colour, one tiny glimpse of which through unprotected eyes can totally wreck the colour vision of an otherwise healthy adult male for anything up to four or five hours, and (F) because I've temporarily forgotten the alphabet and can't remember how to spell lilac, or blue. Oh, tell a lie. So, please don't complain if yours is orange and green - it's almost certainly supposed to be. (A doctor writes: for readers who got bored and have only just re-joined us, this piece of advice works only with record-sleeves.)

As for your second question - I think it all comes down to unconditional love and blind trust. Both being much-maligned commodities in the hard and cynical world of the music industry, I reckon. I'm especially fond of the latter. With the former, I prefer to see a photo first.

And lastly, to answer your first question - it's the debut 7" EP by Monograph: four songs, all bar one under 2 minutes long, plays at 45rpm. Sorry, I'd love to tell you a bit more about the band, but - there's never enough space in these things...

- 3CD: TREMBLING BLUE STARS *Her Handwriting* CD album
- 4: BLUEBOY *Love Yourself/Melancholia* 7"
- 5CD: TOMPOT BLENNY *Green Is The Best Colour* CD single (includes all first 7")
- 8/8CD: TREMBLING BLUE STARS *The Rainbow* 7"/CD single
- 9/9CD: BLUEBOY *Marco Polo* 7"/CD single (CD includes SHINKANSEN 4)
- 10CD: TREMBLING BLUE STARS *Lips That Taste Of Tears* CD album
- 11: MONOGRAPH *Paper Museum* 7"EP (out June 15th)
- 12CD: BLUEBOY *The Bank Of England* CD album (out July 6th)
- 13: CODY *Anticyclone* 7" (out late summer)

	<u>U.K.</u>	<u>EUROPE</u>	<u>WORLD</u>	
7"	£2.20	£2.60	£3.00	(All prices include postage
CD single	£3.20	£3.80	£4.40	and packing - cheques to
CD album	£9.00	£10.00	£11.00	SHINKANSEN RECORDINGS)

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