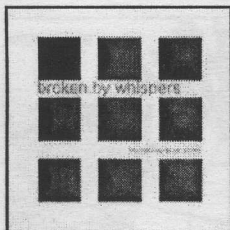


shinkansen

free!!!

RECORDINGS

Ah yes, good afternoon, and welcome to this, a small "specially formulated to relieve dry itchy lifestyles" A5 leaflet telling you all about the latest releases on Shinkansen, a silky-smooth, beautifully-proportioned but sadly embittered young record-label often to be found crouched awkwardly a few streets south of Waterloo. And this is what we've done lately.

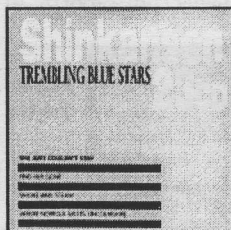


TREMBLING BLUE STARS: "Broken By Whispers"
SHINKANSEN 22CD (£9.50)

Third album by the band that emerged a little scorched but generally unrepentant from the ashes of The Field Mice, whom older readers might remember changing the face of popular music back in the early nineties. You might also have heard TBS in session on John Peel the other week. Or you might have been out doing something else, it's your life, you do what you like, just don't come running to me when it all falls apart, OK? The album was licensed to Sub Pop, and for a few brief hours one afternoon in April was No.1 in the Amazon.com chart, just ahead of N Sync, Macy Gray and Santana - that's actually true, and we tell everyone we can.

TREMBLING BLUE STARS: "She Just Couldn't Stay"
SHINKANSEN 23CD (£2.50)

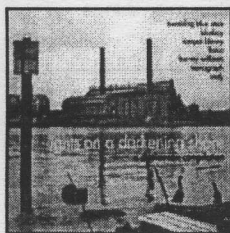
Second single from the above album, featuring one of its more obvious pop moments - it shimmers, it soars, it says hit me baby one more time and means it. Plus, you get 3 non-album tracks as B-sides and, like all the New Season Shinkansen CD singles, it comes in a card wallet with insert - you might say it was an indie 7" for the new Millennium. But, then again, you might say all sorts of things. And *that's* why people don't like you.



"Lights On A Darkening Shore"
SHINKANSEN 24CD (£3.50)

"And I'm trusting the off-guard glimpse of a distant, lit-up city from the top-deck of a 159 racing down Brixton Hill charges you with the same moment-melting urge to kiss strangers that hearing, say, "Smile Again" for the first time did - lights-out, tucked-up under the bedclothes, in the bed of someone stranger and more wonderful than you'd ever dared hope - because then you'll already know why I'm refusing to list here numbers, formats or pressing-quantities, just like you'll know whether to be scared, thrilled or bewildered when the conductor, handing you your change, bends low and whispers that talk at the depot these days is all of how we're each of us made from nothing but the dusty insides of long-dead stars."

[extract from sleevenotes]



Our first compilation and, with 19 songs for the price of a CD single, an ideal way to sample a little bit of everyone before needing to grow up and settle down with just one band for the rest of your life. It comes in a full-colour digipak, with photos of two local power-stations and two local geese.

FOSCA: "The Agony Without The Ecstasy"
SHINKANSEN 25CD (£2.50)

Led by Dickon Edwards, formerly of the wonderful ORLANDO. Imagine: the Pet Shop Boys busk Quentin Crisp outside Archway tube at 8pm on a smoky night in November; a West-End show with book by Evelyn Waugh and



Baxendale doing the score; a glitterball lying silent on the floor of a Holloway Road attic under a broken skylight in a moonlit pool of rain. All human life is here, and more.

and if we held a protest demonstration/we'd all march off in different directions/confused and proud...

["Confused & Proud", one of the two b-sides]