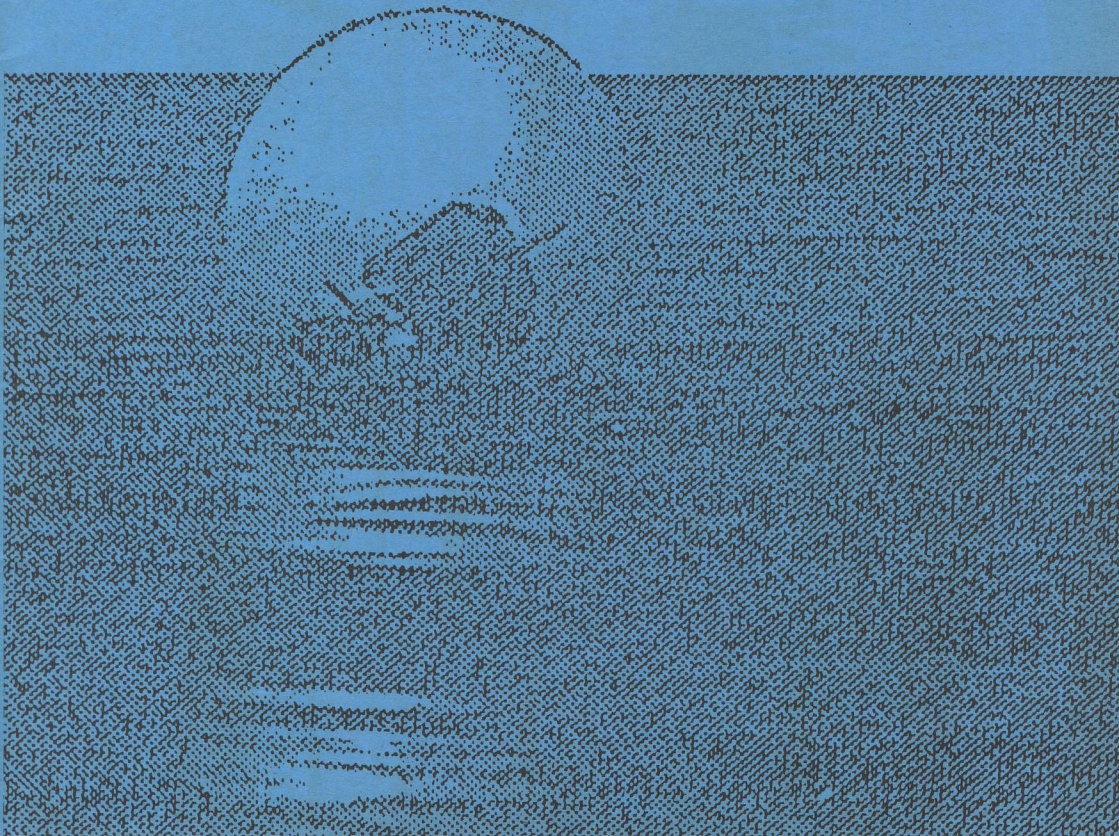


sarah 70



SARAH 70
A fanzine and flexidisc package

featuring

"CLOUD BABIES"

by Blueboy

"Cloud Babies" was recorded live at the Mean Fiddler Acoustic Room on 5/7/92 by Richard Coulthard, under the mistaken impression that the band were about to embark upon their much touted acoustic version of "Borstal Breakout". Disgusted by what actually took place, he threw the cassette into a nearby canal where it was discovered three weeks later by a passing Field Mice fan, who promptly sent it to us, under the mistaken impression that it was a small explosive device. The track was subsequently remastered by long-time fan Martin Nichols at The White House Studio, Weston-super-Mare, and now sounds just as thrilling as it did on that distant summer evening when, before a hushed and expectant crowd, Keith leant forward to the mike and whispered the momentous words: "Hey Nottingham, I can see a lot of funky babes out there in the audience tonight!" He was later punished.

For optimum listening pleasure, please set your record-player to 45rpm.

A studio version of "Cloud Babies" appears on the mini-LP/CD

"If Wishes Were Horses", available from all good record-labels.

Richard Coulthard is a registered trademark of the WAAAAH! organisation.

Please regale us at the usual SARAH address:

SARAH RECORDS, PO BOX 691, BRISTOL, BS99 1FG,

unless specifically referring to "Nice Boys Prefer Vanilla"

in which case write to 'Poppycocteau' at 441 Meanwood Road, Leeds, LS7 2LL.

The SARAH address is also the one if you want a copy of our latest newsletter or a mail-order list. An SAE would be nice.

As would world-wide socialist revolution, a decently funded public transport service and a large-scale map of the Reading one-way system.