



I thought you were supposed to be ANGRY

I thought you wanted to rage against the world, change things, not just pat yourself on the back, toss your head and say: "well, you're either with us or you're against..."

COMMUNICATION

the whole point is... but where's the revolution there, just talking to people who agree with you... You don't have to compromise, you just have to have small-town pubs on Friday nights, in shopping-centres, on street corners... but you're not because it's too fucking SCARY, because you

this is

just have to try

might meet REAL PEOPLE "the NHS?" "I've walked down the street too, and I don't need reminding - what I need is insight and somebody saying something new, something CONSTRUCTIVE for once..."

aimed as much

"Where were you, mummy, "Well, honey, I was busy and Anita Hill to stick REAL politics

safer public transport, better street-lighting - and that's boring and grown-up... and you get hassled, or else you go with some horrible boyfriend he's the only person to, I want to have to refuse to get back - or else unless you GET HOME ON YOUR OWN and miss the end to run for the last bus hell walk your flat or else taxi: meaning you can only fit as many as him was going to be topless and front cavorting, shorts, and then us serious girls in power

at us

boring and grown-up...

all these records for New Men to latch onto and feel good about buying

so what if it's a great POP single, it's still girl-sings-while-boy-plays-guitar and it's still released on a label run by a man (and what was that about seizing-the-means-of-production?)...

avoidably refuse to get out of the car when you get back - or else unless you GET HOME ON YOUR OWN and miss the end to run for the last bus hell walk your flat or else taxi: meaning you can only fit as many as him was going to be topless and front cavorting, shorts, and then us serious girls in power

as

role models

role models

at

label-manager

PA

you

guitar-hero

secretary

singer

sound-engineer

receptionist

cover-star

songwriter

singer

promoter

press-agent

producer

singer

EXPLOITATION?

- her singing, the boys at the back behind their keyboards - same old stereotypes getting re-inforced - but these are intelligent people, WHY DO THEY DO IT? So another thousand young girls watching see there's no place for them in popmusic because they don't have long blond hair and perfect skin and would look fuckawful in a low-cut mini-dress? CAN'T YOU SEE WHAT YOU'RE DOING? Can't you see how wrong it is?

girls singing boys' words

the illusion of a female voice

the illusion of

freedom of speech

the illusion of

women in POWER

Can't you see how wrong it is? CAN'T YOU SEE WHAT YOU'RE DOING?

WHY DO YOU DO IT?

taking a past history of abuse/victimisation as proof of an interesting person with something interesting to say, and seeing any woman who won't/can't fill the allotted role of victim as artistically inferior

can't

- But you are

you feel

I want to be interesting because of myself, not because of what some man did to me

your life is

EXPLOITATION

burning underground...