

sarah newsletter

no.5 oct.93



First off, we've had loads of letters about the cat and her non-appearance in the last newsletter - a few people seemed not to believe she'd gone inter-railing, preferring instead to insinuate that we'd in some way disposed of her, and were about to announce her demise in mysterious circumstances; I sometimes wonder why you have such a low opinion of us. As you can see, she's back with us and apparently had a lovely time. But enough of Puss, you want NEWS, and **HEAVENLY** are on tour again in October:

Fri 15th: EDINBURGH Calton Studios

Sat 16th: GLASGOW Cathouse

Sun 17th: NEWCASTLE Cumberland Arms

Thu 21st: BIRMINGHAM Jug Of Ale

Fri 22nd: HARLOW Square (w/ Pussycat Trash)

Sat 23rd: OXFORD The Venue (w/ The Anyways)

Sun 24th: DERBY Wherehouse (w/ Pussycat Trash)

Mon 25th: NORWICH UEA (w/ The Bardots [ugh...])

Wed 27th: WOKINGHAM Pheonix Plaza

Thu 28th: LONDON The Garage

(w/ Delicate Vomit & Meredith)

Fri 29th: TUNBRIDGE WELLS The Forum

all with LOIS (plus whoever's in brackets) except WOKINGHAM, as she's recording a Peel session that day. Or possibly just has more sense. Also a couple of one-offs:

Sun 14th November: SHEFFIELD Hallamshire Hotel (w/ The McTells)

Thu 16th December: LONDON, NEW CROSS The Venue (w/ Orlando)

And a quick reminder of **HEAVENLY**'s last couple of singles in case you've been in prison or something. SARAH 81 was "P.U.N.K Girl"/"Hearts & Crosses" and SARAH 82 "Atta Girl"/"Dig Your Own Grave/So?", "Atta Girl" being the best thing they've done, despite lots of people not liking it. These people are wrong. No new things yet, I'm afraid - they've even turned down a Peel Session because they had no new songs; such purity of purpose will earn them their reward in Heaven but, alas, not do too much for earthly sales figures. Which, to those of us in league with the Devil, is annoying.

One other thing, if I may metaphorically dip my ladle into **HEAVENLY**'s primordial soup for a few moments - **TALULAH GOSH**'s "They've Scoffed The Lot" (SARAH 604) was licensed from the BBC for 3 years only, and 3 years is pretty much up, so we won't be pressing any more; so, if you've still not got a copy...

Back now to Wokingham and up the A329(M) to Reading where **BLUEBOY** are busy with their second LP, a 12 song affair probably called "Marble Arch" after the famous landmark (in London; Reading's got a nice town-hall, but that's hardly an LP title) and featuring all the live classics and maybe a couple of dead ones. 2 songs recorded so far, "Cosmopolitan" and "Finistère", both at Chiswick Reach Studios, but they'll be re-doing the vocals elsewhere as Keith wasn't too happy with the ambience in Chiswick: "It's too much like Acton," he said, enigmatically. 4 "band" songs, 7 acoustic/cello/keyboard things, and one ("Hit") entirely sequenced, it'll be out next spring, with sleeve-notes by the legendary Mike Alway of El Records, provided they're any good. Other **BLUEBOY** things: their much talked about - well, by them - fanzine "Applause" is out in November, and Gemma's "doing some work with The Nelories" - not involving too much heavy lifting, I hope. And there's a track on the up-coming WAAAAH! "Sound of Music" LP which, if you don't know, is lots of your favourite people (though several I'd myself quite happily see wrong way up and full of holes in a gutter)