



Press release No.2

The Orchids

I've Got A Habit
Give Me Some Peppermint Freedom
Apologies

“...I woke up this morning
with that carousel climax
repeating AGAINandAGAINandAGAIN
in my head,
thinking oh this
is pop perfection,
oh here's my heart Orchids
oh take it,
keep it,
keep it for ever.

If you ever leave me I'll burn my A-Z of Glasgow...
And you do promise you'll forgive me for laughing
when you said the song was called
'Give Me Some Peppermint Freedom' ? ”

The Orchids tend to be...

John Scally - lead guitar

Matthew Drummond - rhythm guitar

J.H. Hacket - vocals

Chris Quinn - drums

James Moody - bass

and can be contacted
via Chris on
041 882 9443



Somewhere in Penilee, maybe even East Kilbride, five young men I never met. One mourns a big red guitar, so tragically mown down by a big red bus in Pollockshields... I never met them but I gave them my heart. They gave me 'From This Day', a flexitrack on Sha-la-la 005. I gave them my soul and they sent a nasty computer tape that went fizzlecacklewhirrhiss and groaned and then moaned and MOANED and I moaned and gave them my money and they sloped off, mean and tough little city boys, to lay down some tracks.

I gave them my heart and my SOUL and my money and they gave me a splashalong sleeve, a poster collage of Glaswegian views, and a Sony Fl digital master thing. I never met them but I gave them my love. They gave me a glimpse of their madcap teenage world - a world of photo-sessions with men in blue suits and shiny buttons and silly hats, and bricks hurled by boys armed with knives and chains and bricks, chased off even though they were smaller..."oh my, they're so brave, so handsome, so fearless, so Scottish, oh my ... Orchids"

They have since all been run over by trains. Sorry.

SARAH 2 - a faceful of pop perfection, 540 or so seconds of life to treasure, 3 songs on 7" because these things matter, a poster because we want SARAH to be special, a sleeve that spits colour and contempt for YOU, for the world, for the BUSINESS...

Don't talk to me about COMPROMISE

Because I'll only reply with ideals and principles and energy and enthusiasm and EXCITEMENT and a hundred other suchlikes you've never even heard of

For which read "You're dead and I'm ALIVE"...

before you ask...

SARAH 1 was THE SEA URCHINS "Pristine Christine",
a Top Ten Indie Smash and N.M.E. Single of the Week... yawn.

SARAH 3 is a Compact Flexidisc by ANOTHER SUNNY DAY, idly
tapping the pulsating rhythms of Penzance's lower east side,

and comes with

SARAH 4,
a fanzine...

SARAH 5 follows in March,

"Unhappy Days",

an E.P. by Brighton's legendary 14 Iced Bears
and SARAH 6 is The Poppyheads' brutally frank "Cremation Town",
debut hard vinyl by this much-loathed band,

retuning once more to prove that life is not all

beer and squirrels.

SARAH

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Distributed by Revolver/Cartel

love Matt
& Clare
X