

- 15 - ST.CHRISTOPHER: You Deserve More Than A Maybe 7"
- 19 - BRIGHTER: Around The World In Eighty Days 7"
- 20 - ST.CHRISTOPHER: All Of A Tremble 7"
- 23 - THE ORCHIDS: What Will We Do Next? 7"
- 26 - GENTLE DESPITE: Darkest Blue 7"
- 27 - BRIGHTER: Noah's Ark 7"
- 29 - THE ORCHIDS: Something For The Longing 7"
- 33 - THE SEA URCHINS: A Morning Odyssey 7"
- 34 - ST.CHRISTOPHER: Antoinette 7"
- 35 - ANOTHER SUNNY DAY: Rio 7"
- 36 - THE SWEETEST ACHE: If I Could Shine 7"
- 37 - EVEN AS WE SPEAK: Nothing Ever Happens 7"
- 38 - THE FIELD MICE: So Said Kay 10"
- 39 - THE SWEETEST ACHE: Tell Me How It Feels 7"
- 42 - THE ORCHIDS: Penetration 12"
- 43 - TRAMWAY: Maritime City 7"
- 44 - THE FIELD MICE: September's Not So Far Away 7"
- 45 - GENTLE DESPITE: Torment To Me 7"
- 46 - ST.CHRISTOPHER: Say Yes To Everything 7"
- 47 - THE SWEETEST ACHE: Sickening 7"
- 48 - THE WAKE: Major John 7"
- 51 - HEAVENLY: So Little Deserve 7"
- 52 - TRAMWAY: Sweet Chariot 7"
- 53 - SECRET SHINE: After Years 7"
- 54 - THE FOREVER PEOPLE: Invisible 7"
- 55 - BLUEBOY: Clearer 7"
- 56 - BRIGHTER: Half-Hearted 7"
- 57 - THE FIELD MICE: Missing The Moon 12"
- 58 - THE HIT PARADE: In Gunnersbury Park 7"
- 59 - EVEN AS WE SPEAK: Beautiful Day 7"
- 60 - ANOTHER SUNNY DAY: New Year's Honours 7"
- 61 - SECRET SHINE: Ephemeral 7"
- 62 - THE ROSARIES: Forever 7"
- 63 - THE SUGARGLIDERS: Letter From A Lifeboat 7"
- 64 - THE HARVEST MINISTERS: You Do My World The World
- 65 - BLUEBOY: Popkiss EP 7" Of Good 7"
- 66 - THE ORCHIDS: Thaumaturgy 7"/CD
- 67 - THE SUGARGLIDERS: Seventeen 7"
- 68 - THE HARVEST MINISTERS: Six O'Clock Is Rosary 7"
- 69 - BRIGHTER: Disney EP 10"/CD
- 71 - SECRET SHINE: Loveblind 7"/CD
- 72 - THE SUGARGLIDERS: Ahprahan 7"/CD
- 73 - ACTION PAINTING: Classical Music 7"/CD
- 74 - BLUEBOY: Meet Johnny Rave 7"/CD
- 75 - EAST RIVER PIPE: Helmet On 7"/CD
- 76 - BOYRACER: B is for Boyracer 7"/CD
- 77 - THE SUGARGLIDERS: Trumpet Play 7"/CD
- 78 - EAST RIVER PIPE: She's A Real Good Time 7"/CD
- 79 - EVEN AS WE SPEAK: Blue Eyes Deceiving Me CD
- 80 - BLUEBOY: Some Gorgeous Accident 7"/CD
- 81 - HEAVENLY: P.U.N.K. Girl 7"
- 82 - HEAVENLY: Atta Girl 7"/CD (CD includes SARAH 81)
- 83 - THE SUGARGLIDERS: Will We Ever Learn? 7"/CD
- 84 - THE HARVEST MINISTERS: If It Kills Me 7"/CD
- 85 - BOYRACER: From Purity To Purgatory 7"/CD
- 86 - THE SUGARGLIDERS: Top 40 Sculpture 7"

- 87 - ACTION PAINTING: Mustard Gas 7"/CD
- 88 - BLUEBOY: River 7"
- 89 - SECRET SHINE: Greater Than God 10"/CD
- 90 - THE HIT PARADE: Autobiography 7"/CD
- 91 - IVY: Wish You Would 7"
- 92 - IVY: Avenue 7"/CD (CD includes SARAH 91)
- 93 - ARBDEEN: Byron 7"/CD
- 94 - NORTHERN PICTURE LIBRARY: Paris 7"
- *95 - NORTHERN PICTURE LIBRARY: Last September's Farewell Kiss 7"/CD (CD includes SARAH 94)
- 96 - BOYRACER: Pure Hatred 96 7"/CD

MID-PRICE LPs

- 401 - THE ORCHIDS: Lyceum 10" LP
- 403 - ST.CHRISTOPHER: Bacharach 10" LP
- 404 - BRIGHTER: Laurel 10" LP/MC
- 405 - EAST RIVER PIPE: Goodbye California 10" LP/CD
- 406 - HARVEY WILLIAMS: Rebellion 10" LP/CD
- 602 - THE WAKE: Make It Loud LP/MC
- 603 - HEAVENLY: Heavenly Vs. Satan MC
- 604 - TALULAH GOSH: They've Scoffed The Lot LP
- 606 - THE FIELD MICE: Coastal compilation LP/CD/MC
- 608 - THE SWEETEST ACHE: Jaguar LP/CD/MC
- 609 - THE SEA URCHINS: Stardust compilation LP/CD
- 610 - HEAVENLY: Le Jardin de Heavenly LP/CD/MC
- 612 - BLUEBOY: If Wishes Were Horses LP/CD
- 613 - ANOTHER SUNNY DAY: London Weekend compilation LP
- 614 - EVEN AS WE SPEAK: Feral Pop Frenzy LP/CD
- 615 - SECRET SHINE: Untouched LP/CD
- 619 - THE SUGARGLIDERS: compilation LP/CD
- 623 - HEAVENLY: The Decline & Fall of Heavenly LP/CD
- 587 - SHADOW FACTORY: 16 song compilation LP (SARAH 1-12)
- 376 - TEMPLE CLOUD: 16 song compilation LP (15-28)
- 501 - GLASS ARCADE: 16 song compilation LP/CD/MC (29-40)
- 583 - FOUNTAIN ISLAND: 16 song compilation LP/CD (41-53)
- 628 - ENGINE COMMON: 16 song compilation LP/CD (54-69)

FULL-PRICE LPs

- 605 - THE ORCHIDS: Unholy Soul LP/CD/MC
- 607 - THE FIELD MICE: For Keeps CD/MC
- 611 - THE ORCHIDS: Epicurean compilation LP/CD/MC
- 616 - THE HARVEST MINISTERS: Little Dark Mansion LP/CD/MC
- 617 - THE ORCHIDS: Striving For The Lazy Perfection LP/CD
- 618 - THE WAKE: Tidal Wave Of Hype LP/CD
- 620 - BLUEBOY: Unisex LP/CD
- *621 - EAST RIVER PIPE: Poor Fricky LP/CD
- 622 - THE HIT PARADE: The Sound Of The Hit Parade LP/CD

* - forthcoming releases

SARAH MAIL-ORDER (September 1994)

All prices include p&p - please make cheques/PoS payable to SARAH RECORDS. If writing from abroad, please make sure all cheques/money-orders are in POUNDS - no cheques on non-UK bank accounts! Cash is sent at your own risk - register it if possible, and please add extra to allow for bank charges if you must send foreign currency!

The SARAH NEWSLETTER is available every quarter - No.8 (July) is the current one. Please send an SAE if you want one, or £1 to cover the next four.

	<u>U.K.</u>	<u>EUROPE</u>	<u>WORLD</u>
All 7" s and SARAH 57	£2.00	£2.40	£3.00
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MID-PRICE CD	£7.00	£8.00	£10.00
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NEWSLETTER SUBSCRIPTION	£1.00	£1.50	£2.00

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We've now arrived at the top of St. Augustine's Reach - just below Neptune's statue and across the road from the Bristol & West's fine city-centre HQ, which at night is bathed in lovely cool blue-grey floodlighting but in the daytime isn't. This is actually as far as the ferry gets, as here the River Frome (along the canalised length of which we've been sailing) disappears underground, having been covered over years ago to make room for traffic. There are vague plans to uncover it again, and have a big quayside piazza by The Hippodrome, but I suspect nothing will come of it - there are too many cars. Of course, in an ideal world, private cars would be banned and we'd all ride round in properly subsidised buses, trains, trams and ferries. But we don't, alas, live in such a paradise, because people don't like paying taxes, because it means they can't buy so many records. I've just read a fanzine in which someone was complaining how SARAH began with all these grand punk-rock ideals but had since got sidetracked into... I forget what, but I'm sure I'm being symptomatic. And yet - I like to think that, even if the music doesn't always obey the rules and hang out in Camden Town playing third support to Linus and come out on 7" only (which most people don't actually want anyway) and do whatever else it is it's supposed to, then at least our attitude to public-transport still strikes just as much a rebel pose as The Clash, Orange Juice or Jasmine Minks ever did.

*** SARAH TOKEN ***

cut out and keep