

- Cat. No.
- 15 - ST. CHRISTOPHER: You Deserve More Than A Maybe EP
 - 19 - BRIGHTER: Around The World In Eighty Days EP
 - 20 - ST. CHRISTOPHER: All Of A Tremble EP
 - 23 - THE ORCHIDS: What Will We Do Next? EP
 - 26 - GENTLE DESPITE: Darkest Blue EP
 - 27 - BRIGHTER: Noah's Ark EP
 - 29 - THE ORCHIDS: Something For The Longing EP
 - 33 - THE SEA URCHINS: A Morning Odyssey
 - 34 - ST. CHRISTOPHER: Antoinette
 - 35 - ANOTHER SUNNY DAY: Rio
 - 36 - THE SWEETEST ACHE: If I Could Shine
 - 37 - EVEN AS WE SPEAK: Nothing Ever Happens EP
 - 38 - THE FIELD MICE: So Said Kay 10"EP (5 songs)
 - 39 - THE SWEETEST ACHE: Tell Me How It Feels
 - 41 - HEAVENLY: Our Love Is Heavenly
 - 42 - THE ORCHIDS: Penetration 12"EP (5 songs)
 - 43 - TRAMWAY: Maritime City EP
 - 44 - THE FIELD MICE: September's Not So Far Away
 - 45 - GENTLE DESPITE: Torment To Me EP
 - 46 - ST. CHRISTOPHER: Say Yes To Everything
 - 47 - THE SWEETEST ACHE: Sickenning
 - 48 - THE WAKE: Major John
 - 49 - EVEN AS WE SPEAK: One Step Forward EP
 - 51 - HEAVENLY: So Little Deserve
 - 52 - TRAMWAY: Sweet Chariot
 - 53 - SECRET SHINE: After Years EP
 - 54 - THE FOREVER PEOPLE: Invisible
 - 55 - BLUEBOY: Clearer
 - 56 - BRIGHTER: Half-Hearted EP
 - 57 - THE FIELD MICE: Missing The Moon 12"EP
 - 58 - THE HIT PARADE: In Gunnersbury Park
 - 59 - EVEN AS WE SPEAK: Beautiful Day
 - 60 - ANOTHER SUNNY DAY: New Year's Honours
 - 61 - SECRET SHINE: Ephemeral
 - 62 - THE ROSARIES: Forever EP
 - 63 - THE SUGARGLIDERS: Letter From A Lifeboat EP
 - 64 - THE HARVEST MINISTERS: You Do My World The World
 - 65 - BLUEBOY: Popkiss EP Of Good
 - 66 - THE ORCHIDS: Thaumaturgy EP (7" or CD)
 - 67 - THE SUGARGLIDERS: Seventeen EP
 - 68 - THE HARVEST MINISTERS: Six O'Clock Is Rosary
 - 69 - BRIGHTER: Disney EP (5 songs) (10" or CD)
 - 70 - FANZINE + BLUEBOY Cloud Babies live flexidisc
 - 71 - SECRET SHINE: Loveblind
 - 72 - THE SUGARGLIDERS: Anphran EP
 - 73 - ACTION PAINTING!: Classical Music EP
 - 74 - BLUEBOY: Meet Johnny Rave EP
 - 75 - EAST RIVER PIPE: Helmet On EP
 - 76 - BOYRACER: B is for Boyracer EP
 - 77 - THE SUGARGLIDERS: Trumpet Play EP
 - 78 - EAST RIVER PIPE: She's A Real Good Time EP
 - 79 - EVEN AS WE SPEAK: Blue Eyes Deceiving Me EP
 - 80 - BLUEBOY: Some Gorgeous Accident EP
 - 81 - HEAVENLY: P.U.N.K. Girl **
 - 82 - HEAVENLY: Atta Girl EP**
 - 83 - THE SUGARGLIDERS: Will We Ever Learn? EP

- 84 - THE HARVEST MINISTERS: If It Kills Me And It Will
 - *85 - BOYRACER: From Purity To Purgatory EP
 - *86 - THE SUGARGLIDERS: Top 40 Sculpture EP
 - *87 - ACTION PAINTING!: Mustard Gas EP
- MID-PRICE LPs
- 401 - THE ORCHIDS: Lyceum 10" LP
 - 403 - ST. CHRISTOPHER: Bacharach 10" LP
 - 404 - BRIGHTER: Laurel 10" LP/CASSETTE
 - 405 - EAST RIVER PIPE: Goodbye California 10" LP/CD
 - 601 - THE FIELD MICE: Skywriting LP
 - 602 - THE WAKE: Make It Loud LP/CD/CASSETTE
 - 603 - HEAVENLY: Heavenly Vs. Satan LP/CASSETTE
 - 604 - TALULAH GOSH: They've Scoffed The Lot LP
 - 606 - THE FIELD MICE: Coastal compilation LP/CD/CASSETTE
 - 608 - THE SWEETEST ACHE: Jaguar LP/CD/CASSETTE
 - 609 - THE SEA URCHINS: Stardust compilation LP/CD
 - 610 - HEAVENLY: Le Jardin de Heavenly LP/CD/CASSETTE
 - 612 - BLUEBOY: If Wishes Were Horses LP/CD
 - 613 - ANOTHER SUNNY DAY: London Weekend compilation LP/CD
 - 614 - EVEN AS WE SPEAK: Feral Pop Frenzy LP/CD
 - 615 - SECRET SHINE: Untouched LP/CD
 - 587 - SHADOW FLOOPY: 16 song compilation LP (SARAH 1-12)
 - 376 - TEMPLE CLOUD: 16 song compilation LP (15-28)
 - 501 - GLASS ARCADE: 16 song compilation LP/CD/CAS (29-40)
 - 583 - FOUNTAIN ISLAND: 16 song compilation LP/CD (41-53)

FULL-PRICE LPs

- 605 - THE ORCHIDS: Unholy Soul LP/CD/MC
- 607 - THE FIELD MICE: For Keeps LP/CD/MC
- 611 - THE ORCHIDS: Epicurean compilation LP/CD/MC
- 616 - THE HARVEST MINISTERS: Little Dark Mansion LP/CD/MC
- *617 - THE ORCHIDS: Striving For The Lazy Perfection LP/CD
- *618 - THE WAKE: Tidal Wave Of Hype LP/CD

T-SHIRTS

- 702 - HEAVENLY (white shirt, coloured butterflies)
- 705 - SARAH RECORDS (white shirt, red cherries)
- 707 - HEAVENLY (white shirt, blue and orange face)
- 709 - THE SWEETEST ACHE (black shirt, red/white LP logo)
- 711 - BRIGHTER (green shirt, black/grey "Disney" design)
- 713 - EVEN AS WE SPEAK (white shirt, green or purple eye)

* - forthcoming releases

** - SARAHs 81/82 are combined on one CD, SARAH 82CD

SARAH MAIL-ORDER

SARAHs 15 to 87 are 7" unless otherwise stated. From SARAH 71 onwards everything is also available on CD.

All prices include p&p - please make cheques/PoS payable to SARAH RECORDS. If writing from abroad, please make sure all cheques/money-orders are in POUNDS - no cheques on non-UK bank accounts! Cash is sent at your own risk - register it if possible, and please add extra to allow for bank charges if you must send foreign currency!

This list is for August 1993.

The SARAH NEWSLETTER is available every quarter - No.4 (July) is the current one. Please send an SAE if you want one, or £1 to cover the next four.

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Now - I don't know if you can see, but just behind the gateway in the foreground, to the right of the explanatory notice-board, there are some stone steps disappearing down into the darkness, and this is the "sally port", entrance to a secret underground passageway which would've been used for discreetly abandoning the castle in times of trouble (e.g. dragons - see later) or perhaps for mounting surprise counter-attacks on besieging troops - obviously the notice-board wouldn't have been there in medieval times to give the game away. I'm not sure who the people walking up the path above the gateway are, I think they probably just popped out for a spot of lunch as there's a couple of DK-ish sandwich places over by Bristol Bridge, but if you can maybe imagine them done-up in chain-mail, visors and those things they used to have to stop their thighs chafing, you'll have some inkling of how it used to be. Dragons, they used to have dragons too, so maybe imagine one of those looming above, all shiny green scales and talons and smoking nostrils. Times were tough. Actually dragons were more Dark Ages than medieval, so it'd be wooden palisades not stone ramparts, hum - the years all blur together after a while. But then I reckon in centuries to come people will look back on our remains and get muddled between one century and the next, or one decade - that was always The Sea Urchins' problem, in a way, so I guess it's already begun.

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