SINGLES/EPS SARAH 15 - ST.CHRISTOPHER: You Deserve More Than A Maybe EP SARAH 17 - THE GOLDEN DAWN: George Hamilton's Dead EP SARAH 18 - THE FIELD MICE: Sensitive SARAH 19 - BRIGHTER: Around The World In Eighty Days EP SARAH 20 - ST.CHRISTOPHER: All Of A Tremble EP SARAH 23 - THE ORCHIDS: What Will We Do Next? EP SARAH 24 - THE FIELD MICE: The Autumn Store Part 1
SARAH 25 - THE FIELD MICE: The Autumn Store Part 2 EP
SARAH 26 - GENTLE DESPITE: Darkest Blue EP SARAH 27 - BRIGHTER: Noah's Ark EP SARAH 28 - ACTION PAINTING! These Things Happen SARAH 29 - THE ORCHIDS: Something For The Longing EP SARAH 30 - HEAVENLY: I Fell In Love Last Night SARAH 33 - THE SEA URCHINS: A Morning Odyssey SARAH 34 - ST.CHRISTOPHER: Antoinette SARAH 35 - ANOTHER SUNNY DAY: Rio SARAH 36 - THE SWEETEST ACHE: If I Could Shine SARAH 37 - EVEN AS WE SPEAK: Nothing Ever Happens EP SARAH 38 - THE FIELD MICE: So Said Kay 10"EP (5 songs) SARAH 39 - THE SWEETEST ACHE: Tell Me How It Feels SARAH 40 - THE SPRINGFIELDS: Wonder SARAH 41 - HEAVENLY: Our Love Is Heavenly SARAH 42 - THE ORCHIDS: Penetration 12"EP (5 songs) SARAH 43 - TRAMWAY: Maritime City EP SARAH 44 - THE FIELD MICE: September's Not So Far Away
SARAH 45 - GENTLE DESPITE: Torment To Me EP SARAH 46 - ST.CHRISTOPHER: Say Yes To Everything SARAH 47 - THE SWEETEST ACHE: Sickening SARAH 48 - THE WAKE: Major John

SARAH 49 - EVEN AS WE SPEAK: One Step Forward EP SARAH 51 - HEAVENLY: So Little Deserve

SARAH 52 - TRAMWAY: Sweet Chariot SARAH 53 - SECRET SHINE: After Years EP SARAH 54 - THE FOREVER PEOPLE: Invisible

SARAH 55 - BLUEBOY: Clearer SARAH 56 - BRIGHTER: Half-Hearted EP

SARAH 57 - THE FIELD MICE: Missing The Moon 12"EP SARAH 58 - THE HIT PARADE: In Gunnersbury Park SARAH 59 - EVEN AS WE SPEAK: Beautiful Day SARAH 60 - ANOTHER SUNNY DAY: New Year's Honours SARAH 61 - SECRET SHINE: Ephemeral

SARAH 62 - THE ROSARIES: Forever EP

SARAH 63 - THE SUGARGLIDERS: Letter From A Lifeboat EP SARAH 64 - THE HARVEST MINISTERS: You Do My World The World Of Good

SARAH 65 - BLUEBOY: Popkiss EP

SARAH 66 - THE ORCHIDS: Thaumaturgy EP (7" or CD) SARAH 67 - THE SUGARGLIDERS: Seventeen EP SARAH 68 - THE HARVEST MINISTERS: Six O'Clock Is Rosary

SARAH 69 - BRIGHTER: Disney EP (5 songs) (10" or CD)

MID-PRICE LPS
SARAH 401 - THE ORCHIDS: Lyceum 10" LP SARAH 402 - THE FIELD MICE: Snowball 10" LP

SARAH 403 - ST.CHRISTOPHER: Bacharach 10" LP SARAH 404 - BRIGHTER: Laurel 10" LP/CASSETTE SARAH 601 - THE FIELD MICE: Skywriting LP

SARAH 602 - THE WAKE: Make It Loud LP/CD/CASSETTE

SARAH 603 - HEAVENLY: Heavenly Vs. Satan LP/CD/CASSETTE SARAH 604 - TALULAH GOSH: They've Scoffed The Lot - Radio Sessions LP SARAH 606 - THE FIELD MICE: Coastal compilation LP/CD/CASSETTE

SARAH 608 - THE SWEETEST ACHE: Jaguar LP/CD/CASSETTE SARAH 609 - THE SEA URCHINS: Stardust compilation LP/CD SARAH 610 - HEAVENLY: Le Jardin de Heavenly LP/CD/CASSETTE

SARAH 612 - BLUEBOY: If Wishes Were Horses LP/CD SARAH 613 - ANOTHER SUNNY DAY: London Weekend compilation LP/CD

SARAH 587 - SHADOW FACTORY: 16 song compilation LP (SARAHS 1-12) SARAH 376 - TEMPLE CLOUD: 16 song compilation LP (SARAHS 15-28)

SARAH 501 - GLASS ARCADE: 16 song compilation LP/CD/CASSETTE (SARAHS 29-40)

SARAH 583 - FOUNTAIN ISLAND: 16 song compilation LP/CD (SARAHS 41-53) FULL-PRICE LPS
SARAH 605 - THE ORCHIDS: Unholy Soul LP/CD/CASSETTE

SARAH 607 - THE FIELD MICE: For Keeps LP/CD/CASSETTE

SARAH 611 - THE ORCHIDS: Epicurean compilation Double LP/CD/CASSETTE T-SHIRTS

SARAH 702 - HEAVENLY (white shirt, butterfly-coloured butterflies)

SARAH 705 - SARAH RECORDS (white shirt, cherry-red cherries)
SARAH 707 - HEAVENLY (white shirt, "K" single sleeve blue & orange design) SARAH 709 - THE SWEETEST ACHE (black shirt, red & white LP design)

SARAH 710 - HEAVENLY (white shirt, large orange and red butterfly)
SARAH 711 - BRIGHTER (green shirt, black & grey back of "Disney" design)

SARAH 712 - BLUEBOY (white shirt, blue band-name and "wave" design)

SEPTEMBER 1992

Once upon a time, that part of Somerset lying directly underneath this house used to be a coal-mine - the old Bedminster Main Seam - and sometimes when I lay a-bed at night I imagine I hear once again the terrible tramp-tramp-tramp of hob-nail boots a-marching on down to the pit-head - the whinny of the pit-ponies, the chirrup of those budgerigars they used to take down with them to, um - something to do with the methane - I forget what, but I know budgerigars are big on it - actually, it's canaries, you're right - anyway, all marching down to Dean Lane Colliery and I think - my God, wouldn't they absolutely spit on people like us, sitting up here with our lovely clean hands and our shiny buffed nails, making a living out of boys-with-guitars, and then having the cheek to complain -

But complain we do. Incessantly.

WHY? Well - to continue the above train of thought - the simple fact is that, should you ever be confronted by a straight choice between a job in the music industry and a job hacking coal from a solid rockface half a mile underground then take my advice and DON'T plump for wasting the best years of your life crawling around half-naked dripping with sweat and smothered with filth - no, go down the mines instead, my son*, you won't regret it. Ha, satire. Oh, call me a cynical old tosspot if you like, I shan't care - I guess basically I've just grown disillusioned with everything, that's all. This morning, for instance, we finally got The Sugargliders second EP back from the pressing-plant, and of course they've printed the labels the wrong colours, and, as ever, we're completely powerless to get it PUT RIGHT - we can shout at them till we're blue in the face (or process-yellow in their case, presumably) and the most we'll ever get is a credit-note for the label-printing, or a 10% discount; and we try explaining to them about ART and BEAUTY and HEY, POPMUSIC and (just for the Hell of it) HEY, CURRENT ANARCHO-SYNDICALIST THINKING - but they just shrug and say hey, it's only a bloody recordmiddle, fatso, it just goes round and round.

But there you go, that's people for you - you'll have seen them around, cluttering up the streets, buying Ride LPs, stepping out onto Zebra crossings without looking - somebody even wrote the other day to say that nobody honestly cared that we'd used the wrong background picture for our SARAH 65 leaflet - and, deep down in my heart of hearts, I suspect she could well be right. And basically what it comes down to is that if we can't have perfection and no-one else gives a damn anyway then, well, we might as well not bother, because it's all a bit souldestroying. Not as soul-destroying as something like Eugenius or Superstar, obviously, but they're extremes. No, life is merely a constant trickle of minor disappointments, nothing terribly exciting.

Of course, othertimes when I lay a-bed at night I'm visited by giant green butterflies with hang-ups about ex-girlfriends, but that's another story, and nowhere near as instructive, or interesting.

* I can't remember if I'm right in saying that women still aren't allowed to work down the mines - something somewhere makes me think that that rule has just been repealed... hum, can't think. But who knows what floodgates may have been opened if so - why, they'll be letting them play lead-guitar or work the knobs in the studio next... God I'm in a funny mood this evening... but maybe you are too?

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ITEMS MARKED '+' ARE NOT YET AVAILABLE!

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