

SINGLES/EPs

- SARAH 15 - ST. CHRISTOPHER: You Deserve More Than A Maybe EP
 SARAH 17 - THE GOLDEN DAWN: George Hamilton's Dead EP
 SARAH 18 - THE FIELD MICE: Sensitive
 SARAH 19 - BRIGHTER: Around The World In Eighty Days EP
 SARAH 20 - ST. CHRISTOPHER: All Of A Tremble EP
 SARAH 23 - THE ORCHIDS: What Will We Do Next? EP
 SARAH 24 - THE FIELD MICE: The Autumn Store Part 1
 SARAH 25 - THE FIELD MICE: The Autumn Store Part 2 EP
 SARAH 26 - GENTLE DESPITE: Darkest Blue EP
 SARAH 27 - BRIGHTER: Noah's Ark EP
 SARAH 28 - ACTION PAINTING! This Things Happen
 SARAH 29 - THE ORCHIDS: Something For The Longing EP
 SARAH 30 - HEAVENLY: I Fell In Love Last Night
 SARAH 33 - THE SEA URCHINS: A Morning Odyssey
 SARAH 34 - ST. CHRISTOPHER: Antoinette
 SARAH 35 - ANOTHER SUNNY DAY: Rio
 SARAH 36 - THE SWEETEST ACHIE: If I Could Shine
 SARAH 37 - EVEN AS WE SPEAK: Nothing Ever Happens EP
 SARAH 38 - THE FIELD MICE: So Said Kay 10"EP (5 songs)
 SARAH 39 - THE SWEETEST ACHIE: Tell Me How It Feels
 SARAH 40 - THE SPRINGFIELDS: Wonder
 SARAH 41 - HEAVENLY: Our Love Is Heavenly
 SARAH 42 - THE ORCHIDS: Penetration 12"EP (5 songs)
 SARAH 43 - TRAMWAY: Maritime City EP
 SARAH 44 - THE FIELD MICE: September's Not So Far Away
 SARAH 45 - GENTLE DESPITE: Torment To Me So
 SARAH 46 - ST. CHRISTOPHER: Say Yes To Everything
 SARAH 47 - THE SWEETEST ACHIE: Sickening
 SARAH 48 - THE WAKE: Major John
 SARAH 49 - EVEN AS WE SPEAK: One Step Forward EP
 SARAH 51 - HEAVENLY: So Little Deserve
 SARAH 52 - TRAMWAY: Sweet Chariot
 SARAH 53 - SECRET SHINE: After Years EP
 SARAH 54 - THE FOREVER PEOPLE: Invisible
 SARAH 55 - BLUEBOY: Clearer
 SARAH 56 - BRIGHTER: Half-Hearted EP
 SARAH 57 - THE FIELD MICE: Missing The Moon 12"EP
 SARAH 58 - THE HIT PARADE: In Gunnersbury Park
 SARAH 59 - EVEN AS WE SPEAK: Beautiful Day
 SARAH 60 - ANOTHER SUNNY DAY: New Year's Honours
 SARAH 61 - SECRET SHINE: Ephemeral
 SARAH 62 - THE ROSARIES: Forever EP
 SARAH 63 - THE SUGARGLIDERS: Letter From A Lifeboat EP
 SARAH 64 - THE HARVEST MINISTERS: You Do My World The World Of Good
 SARAH 65 - BLUEBOY: Popkiss EP
 SARAH 66 - THE ORCHIDS: Thaumaturgy EP (7" or CD)
 SARAH 67 - THE SUGARGLIDERS: Seventeen EP
 SARAH 68 - THE HARVEST MINISTERS: Six O'Clock Is Rosary
 SARAH 69 - BRIGHTER: Disney EP (5 songs) (10" or CD)

MID-PRICE LPs

- SARAH 401 - THE ORCHIDS: Lyceum 10" LP
 SARAH 402 - THE FIELD MICE: Snowball 10" LP
 SARAH 403 - ST. CHRISTOPHER: Bacharach 10" LP
 SARAH 404 - BRIGHTER: Laurel 10" LP/CASSETTE
 SARAH 601 - THE FIELD MICE: Skywriting LP
 SARAH 602 - THE WAKE: Make It Loud LP/CD/CASSETTE
 SARAH 603 - HEAVENLY: Heavenly Vs. Satan LP/CD/CASSETTE
 SARAH 604 - TALULAH GOSH: They've Scuffed The Lot - Radio Sessions LP
 SARAH 606 - THE FIELD MICE: Coastal compilation LP/CD/CASSETTE
 SARAH 608 - THE SWEETEST ACHIE: Jaguar LP/CD/CASSETTE
 SARAH 609 - THE SEA URCHINS: Stardust compilation LP/CD
 SARAH 610 - HEAVENLY: Le Jardin de Heavenly LP/CD/CASSETTE
 SARAH 612 - BLUEBOY: If Wishes Were Horses LP/CD
 SARAH 613 - ANOTHER SUNNY DAY: London Weekend compilation LP/CD
 SARAH 617 - SHADOW FACTORY: 16 song compilation LP (SARAHs 1-12)
 SARAH 376 - TEMPLE CLOUD: 16 song compilation LP (SARAHs 15-28)
 SARAH 501 - GLASS ARCADE: 16 song compilation LP/CD/CASSETTE (SARAHs 29-40)

FULL-PRICE LPs

- SARAH 605 - THE ORCHIDS: Unholy Soul LP/CD/CASSETTE
 SARAH 607 - THE FIELD MICE: For Keeps LP/CD/CASSETTE
 SARAH 611 - THE ORCHIDS: Epicurean compilation Double LP/CD/CASSETTE

T-SHIRTS

- SARAH 702 - HEAVENLY (white shirt, butterfly-coloured butterflies)
 SARAH 705 - SARAH RECORDS (white shirt, cherry-red cherries)
 SARAH 707 - HEAVENLY (white shirt, "K" single sleeve blue & orange design)
 SARAH 709 - THE SWEETEST ACHIE (black shirt, red & white LP design)
 SARAH 710 - HEAVENLY (white shirt, large orange and red butterfly)
 SARAH 711 - BRIGHTER (green shirt, black & grey back of "Disney" design)
 SARAH 712 - BLUEBOY (white shirt, blue band-name and "wave" design)

September 17th, to be precise, with interest-rates just back down to 10% after a few hours at 12 and a few at 15 - yikes - reality running up my spine again, I'm afraid - as Elton would say. Sorry, name-dropping...

Actually, speaking of Elt, it's at times like these - recessions and all the rest - that one feels, to be honest, least at ease with all that starry celebrity stuff - I mean you have to do it, obviously - all the rock'n'roll partying, the mad licentious junketings, it comes with the job - but sometimes you just feel, I don't know, squalid, and sordid - morally defective. You just want to yell STOP. And these days it's more than just the morals and the waking up grubby, it's the economics of it - we're not a big label, after all, and Times are grown increasingly gristly; money's tight, and to be squandering it on such extravagances as 3 track 7"s, two colour inserts and wild orgiastic drug-fests seems, I don't know, somehow irresponsible. That's what the bank says, anyhow. They'd like us to chuck in our lot with the Creations and Factories of the world, have a final compromising stab at financial viability by submerging ourselves in all those terrible things that "proper" labels submerge themselves in - things like press-officers, digipaks, and fat old ex-members of Husker Du. And chummy chin-waggings and suckings-up and h-how's-it-goings with appalling media people, because THAT'S HOW IT'S DONE. Wooooooh.

But, to us, the fact that we're still moved to perform strange and immaculate pas de deux and dosi-dos upon hearing the newest recordings by our newest pop-stars is all that matters, not reviews and airplay - who CARES if the public mass is by-and-large composed of unsubtle thick-skinned oafs quite impervious to the miracle of poetry, we don't do it for them, we do it for ourselves, ourselves and those few small devastatingly beautiful people currently living out sadly beautiful lives upon the straggly rainy edges of endlessly clamouring cities whose emotional flames are still kindled and fanned by the fizz of a detuned guitar or the long-drawn ache of a cello

- to whom we'd like to say, thank you for reading -

- ahhhh, life in all its infinite mystery; the purity of all those single scary sacred moments like the moment you first discover how tamper-proof screws work* and wander round in a daze for weeks thereafter groggy with the sheer effrontery and audacity of the hip young dreamer who must first have thought of such a blindingly cool idea and gone into one of those large screw-factories you see about and said I have invented the tamper-proof screw and it works like this. But you can bet your bottom D that it was some archetypal management board-room type set-up who gave the final big yes seeing it as a way simply to grab yet more spendulicks and completely missing the awesome poetical moment, that little epiphany, the big WOW - maybe they didn't even bother to ask HOW it worked -

Errrrr, I forget what point I was trying to make...

* each half of the groove only has one edge - the anticlockwise edge is missing, so if you try to turn the screwdriver anticlockwise the blade has nothing to bear against.

	U.K.	EUROPE	WORLD
All 7"s and SARAH 57	£1.90	£2.20	£3.00
SARAHs 38, 42, 69 and 66CD	£3.25	£4.25	£6.75
MID-PRICE LP [vinyl/cassette]	£5.00	£6.00	£8.50 ALL
MID-PRICE CD	£7.00	£8.00	£10.00 PRICES
FULL-PRICE LP [vinyl/cassette]	£6.00	£7.00	£9.50 INCLUDE
FULL-PRICE CD	£9.00	£10.00	£12.00 POSTAGE
T-SHIRT	£6.50	£7.50	£10.00
HEAVENLY BADGES (6 colours)	£0.20	plus stamp please!	

SARAHs 1-69 (including EPs) are 7" except where stated

ITEMS MARKED '+' ARE NOT YET AVAILABLE!

SARAH NEWSLETTER: a new quarterly venture (first one in Octoberish). Just send an SAE with "newsletter" written in the top-left corner! (This is genuine, by the way - nobody seems to believe us, I don't know why, it's all a bit upsetting...)

ALL CHEQUES/POSTAL ORDERS PAYABLE TO "SARAH RECORDS"!
 IF WRITING FROM ABROAD, A EUROCHEQUE OR INTERNATIONAL MONEY ORDER IN POUNDS IS EASIEST FOR US. PLEASE NO CHEQUES ON NON-UK BANK ACCOUNTS!

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