RECORDS SARAH 15 - ST.CHRISTOPHER: You Deserve More Than A Maybe EP SARAH 17 - THE GOLDEN DAWN: George Hamilton's Dead EP SARAH 18 - THE FIELD MICE: Sensitive SARAH 19 - BRIGHTER: Around The World In Eighty Days EP SARAH 20 - ST.CHRISTOPHER: All Of A Tremble EP SARAH 21 - THE WAKE: Crush The Flowers SARAH 23 - THE ORCHIDS: What Will We Do Next? EP SARAH 24 - THE FIELD MICE: The Autumn Store Part 1 SARAH 25 - THE FIELD MICE: The Autumn Store Part 2 EP SARAH 26 - GENTLE DESPITE: Darkest Blue EP SARAH 27 - BRIGHTER: Noah's Ark EP SARAH 28 - ACTION PAINTING! These Things Happen SARAH 29 - THE ORCHIDS: Something For The Longing EP SARAH 30 - HEAVENLY: I Fell In Love Last Night SARAH 33 - THE SEA URCHINS: A Morning Odyssey SARAH 34 - ST.CHRISTOPHER: Antoinette SARAH 35 - ANOTHER SUNNY DAY: Rio SARAH 36 - THE SWEETEST ACHE: If I Could Shine SARAH 37 - EVEN AS WE SPEAK: Nothing Ever Happens EP SARAH 38 - THE FIELD MICE: So Said Kay 10"EP (5 songs) SARAH 39 - THE SWEETEST ACHE: Tell Me How It Feels SARAH 40 - THE SPRINGFIELDS: Wonder SARAH 41 - HEAVENLY: Our Love Is Heavenly SARAH 42 - THE ORCHIDS: Penetration 12"EP (5 songs) SARAH 43 - TRAMWAY: Maritime City EP SARAH 44 - THE FIELD MICE: September's Not So Far Away SARAH 45 - GENTLE DESPITE: Torment To Me EP SARAH 46 - ST.CHRISTOPHER: Say Yes To Everything SARAH 47 - THE SWEETEST ACHE: Sickening SARAH 48 - THE WAKE: Major John SARAH 49 - EVEN AS WE SPEAK: One Step Forward EP SARAH 51 - HEAVENLY: So Little Deserve SARAH 52 - TRAMWAY: Sweet Chariot SARAH 53 - SECRET SHINE: After Years EP SARAH 54 - THE FOREVER PEOPLE: Invisible SARAH 55 - BLUEBOY: Clearer SARAH 56 - BRIGHTER: Half-Hearted EP SARAH 57 - THE FIELD MICE: Missing The Moon 12"EP SARAH 58 - THE HIT PARADE: In Gunnersbury Park SARAH 59 - EVEN AS WE SPEAK: Beautiful Day SARAH 60 - ANOTHER SUNNY DAY: New Year's Honours SARAH 61 - SECRET SHINE: Ephemeral SARAH 62 - THE ROSARIES: Forever EP SARAH 63 - THE SUGARGLIDERS: Letter From A Lifeboat EP SARAH 64 - THE HARVEST MINISTERS: You Do My World The World Of Good +SARAH 65 - BLUEBOY: Popkiss EP +SARAH 66 - THE ORCHIDS: Thaumaturgy EP Mid-Price LPS SARAH 401 - THE ORCHIDS: Lyceum 10" Mini-LP SARAH 402 - THE FIELD MICE: Snowball 10" Mini-LP SARAH 403 - ST. CHRISTOPHER: Bacharach 10" Mini-LP SARAH 404 - BRIGHTER: Laurel 10" Mini-LP/CD/CASSETTE SARAH 601 - THE FIELD MICE: Skywriting Mini-LP SARAH 602 - THE WAKE: Make It Loud Mini-LP/CD/CASSETTE SARAH 603 - HEAVENLY: Heavenly Vs. Satan Mini-LP/CD/CASSETTE SARAH 604 - TALULAH GOSH: They've Scoffed The Lot - Radio Sessions Mini-LP SARAH 606 - THE FIELD MICE: Coastal compilation LP/CD/CASSETTE SARAH 608 - THE SWEETEST ACHE: Jaguar Mini-LP/CD/CASSETTE +SARAH 609 - THE SEA URCHINS: Stardust compilation LP/CD/CASSETTE SARAH 610 - HEAVENLY: Le Jardin de Heavenly Mini-LP/CD/CASSETTE +SARAH 612 - BLUEBOY: If Wishes Were Horses Mini-LP/CD/CASSETTE

SARAH 587 - SHADOW FACTORY: 16 song compilation LP (SARAHS 1-12) SARAH 376 - TEMPLE CLOUD: 16 song compilation LP (SARAHS 15-28) SARAH 501 - GLASS ARCADE: 16 song compilation LP/CD/CASSETTE (SARAHS 29-40) Full-Price LPs SARAH 605 - THE ORCHIDS: Unholy Soul LP/CD/CASSETTE SARAH 607 - THE FIELD MICE: For Keeps LP/CD/CASSETTE +SARAH 611 - THE ORCHIDS: Epicurean compilation Double LP/CD/CASSETTE SARAH 702 - HEAVENLY (white shirt, butterfly-coloured butterflies)

SARAH 705 - SARAH RECORDS (white shirt, cherry-red cherries)
SARAH 707 - HEAVENLY (white shirt, "K" single sleeve blue & orange design)

SARAH 709 - THE SWEETEST ACHE (black shirt, red & white LP design)

Hullo, it's Spanish Week here at SARAH HQ - Expo, The Olympics, Barcelona beating those awful Italians - how could we fail to be roused? So Hands across the ocean, we've clad ourselves in traditional Iberian garb, a schooner of fino slops beside me, castanets lie oiled and ready -

do feel we need a more international outlook; it's far too easy to get set in one's ways and start believing there's not really much point to Denmark, say - when there's probably quite a bit. I worry we don't do all we could to encourage mutual respect and understanding among nations.

But then I stop and think of all we have done. Take this background photo; OK, so it's the railway bridge on Windmill Close (with the Bristol-Exeter line going over the top, and the path to ASDA underneath)

- so what? Well, it's ALSO No.64 on the Sarah Tourist Map of Bristol...

"The Sarah Tourist Map of Bristol?!" you shout, "what in the devil's name is that?" Well, at the moment, rather like the Sarah in-house video-production unit and the Sarah Duckwatch Scheme, it remains somewhat hypothetical; but that doesn't mean we're not still bloody proud of the big part we've played in putting Bristol firmly on the tourist-trail. Example: just 2 years after it featured on the SARAH 21-30 label series, passenger-miles on the Severn Beach line have more than DOUBLED - almost entirely down to BR's new SARAH Tripper Tickets. OK, so maybe you'll now get stuck at Avonmouth while some daft Swiss snapper insists on sitting precisely where the SARAH photographer sat to take that classic SARAH 23 label shot (having even tracked down the same green filter...) - but look at the plus side - a Greek-style taverna on the platform at Shirehampton, a Finnish theme pub nestling amongst the pines at Stapleton Road -

In fact, I was standing at the bar there just the other night when my pal Kevin came up, slapped me on the shoulder and said: "What would you like then, old son?" And I said: "Well, harmony between all nations would be rather nice, Kevin; and maybe an immediate end to the terrible war and famine in Sudan; global socialist revolution, no more animal experimentation, a ban on the use of dolphins in sellotape manufacture but mostly, I guess, I'd just like to have all my achievements recognised worldwide - you know, TV tributes, old girlfriends dredged-up for contentious late-night specials, little blue plaques outside places I've slept - well, maybe not that youth hostel in Saffron Walden" - I caught his sceptical glare - "they get them to hold the little cardboard ring. Kev - while they wind the tape on; and it's not easy, not with flippers.

I don't have many ambitions; but worldwide recognition of all my achievements - medals, statues, all the shallow meaningless little relationships that generally accompany Fame on its unsteady swagger through the dimly lit boudoirs of public affection - that'd be great. To be able to don some simple disguise, wander the streets of this, my adopted home, and find everywhere young people conversing deeply in wild exotic tongues - and know that they're talking about me - annh, I digress; for now, I seek merely to spread the word that this a great and glorious city, full of magical corners, shady crooks, secluded nannies

But cheap picture-postcard shots of cathedrals and bridges - that's not our style. Instead, these photos are your clues to where we may be found - these are our haunts, our enchanted places, our breeding grounds.

I'm not sure I mean breeding grounds...

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