of image with which to begin, I think, full of splendid, quasi-spiritual

overtones; apt, because today we shall dwell upon the morally contentious

Remember the cheery porter who beat you best-of-three at Battleships in

the buffet at Parkway that night the last train to Gloucester left oddly early? And that sad little man who came to "see about the hats" last

week when your parents were out? And what about that new Schwartz herb-and-spice display-rack in ASPA, the one that followed you through the checkout and offered to wheel your trolley? "Reconnaissance", we call

it. And what we've discovered is that some of you - no names - are

beginning to mutter darkly around the pubs and discotheques that the

disappearance of certain catalogue numbers from our list is nothing less

than a crass attempt at rewriting history - that certain bands are becoming, as it were, Non-Bands - guitars painted-out from the SARAN

becoming, as it were, Non-Bams - guitars painted-out from the SARAI hollday-snaps, I-shirts subtivaltered by addition of the words "II-ve never heard of"... And why would we do this? POWER, it seems. Because A Band That Never Was could hardly object if, for example, its entire backcatalogue were suddenly reissued on unexpected doubte IP compilations. So, to nip these silly Orwellian sub-plots in the bad, some FACIS Quite simply, we felt that to keep flaunting the existence of intana unobtainable except perhaps by resorting to dusubtly worded classifieds in the Personal Services columns of "Record Celector" was utterly rresponsible - deprivation should never be mocked, and that kind of smug gloating just causes resentment and hostility which in turn eads to subtle disorder and violence—as invite south and central to should

public disorder and violence - as I write, south and central Los Angeles

are already in Flames - QK, possibly more due to gross hypocrisy in the Californian courts and decades of racial injustice than the lack of early

Sea Urchins 7"s in Tower Records on Sunset but - it's nonetheless a timely reminder of what can happen when things get out of perspective and

timely reminder of what can happen when things get out of perspective and, we really den't want to be encouraging that sort of thing because - well, obviously we're note models for an awful lot of you, and that means accepting certain responsibilities and - well, I really habe how the gold paint on the wing gets scratched swerving through the burning dustbins. The truth is, we've released too many records. People have often said this. A few said it just after "Pristine Christine" came out; but they are no longer with us, and - well, we'd rather spend our money on pressing new exciting young records than have it tied up for 10 years in old fuddy-duddy ones that hardly anybody buys now anyway so - we hereful

old fuddy-duddy ones that hardly anybody buys now anyway so - we hereby declare that we shan't be repressing ANY of the first 32 SARAHS - once what's in stock sells out, that's your lot, no more, ever. Ya boo.

But please don't ask us what will sell-out first - because we'll only lie. And because, although we know roughly what's on our shelves

here at home, we haven't a clue what lurks in the dingier corners of the Revolver warehouse and nor, frankly, have they. So, to get back to this emotional blackmail thing, what we're saying is please buy all our

records straight away, otherwise you might NEVER be able to buy them, and

issue of emotional blackmail, a subject dear to both our hearts.

"Red and yellow buses trickle down past Redcliffe church and loll

You see - heavily disguised, we have been moving amongst you.

RECORDS SARAH 15 - ST. CHRISTOPHER: You Deserve More Than A Maybe EP SARAH 17 - THE GOLDEN DAWN: George Hamilton's Dead EP - THE FIELD MICE: Sensitive SARAH 18 SARAH 19 - BRIGHTER: Around The World In Eighty Days EP - ST.CHRISTOPHER: All Of A Tremble EP - THE WAKE: Crush The Flowers SARAH 23 - THE ORCHIDS: What Will We Do Next? EP - THE FIELD MICE: The Autumn Store Part 1 SARAH 24 - THE FIELD MICE: The Autumn Store Part 2 EP SARAH 25 - GENTLE DESPITE: Darkest Blue EP SARAH 26 SARAH 27 - BRIGHTER: Noah's Ark EP SARAH 28 - ACTION PAINTING! These Things Happen SARAH 29 - THE ORCHIDS: Something For The Longing EP SARAH 30 - HEAVENLY: I Fell In Love Last Night SARAH 33 - THE SEA URCHINS: A Morning Odyssey SARAH 34 - ST.CHRISTOPHER: Antoinette SARAH 35 - ANOTHER SUNNY DAY: Rio - THE SWEETEST ACHE: If I Could Shine SARAH 36 SARAH 37 - EVEN AS WE SPEAK: Nothing Ever Happens EP SARAH 38 - THE FIELD MICE: So Said Kay 10"EP (5 songs) SARAH 39 - THE SWEETEST ACHE: Tell Me How It Feels SARAH 40 - THE SPRINGFIELDS: Wonder SARAH 41 - HEAVENLY: Our Love Is Heavenly SARAH 42 - THE ORCHIDS: Penetration 12"EP (5 songs) SARAH 43 - TRAMWAY: Maritime City EP SARAH 44 - THE FIELD MICE: September's Not So Far Away SARAH 45 - GENTLE DESPITE: Torment To Me EP - ST.CHRISTOPHER: Say Yes To Everything SARAH 46 - THE SWEETEST ACHE: Sickening SARAH 47 SARAH 48 - THE WAKE: Major John - EVEN AS ME SPEAK: One Step Forward EP - HEAVENLY: So Little Deserve - TRAMMAY: Sweet Charlot - SECRET SHINE: After Years EP SARAH 52 SARAH 53 SARAH 54 - THE FOREVER PEOPLE: Invisible SARAH 55 - BLUEBOY: Clearer SARAH 56 - BRIGHTER: Half-Hearted EP SARAH 57 - THE FIELD MICE: Missing The Hoon 12"EP SARAH 58 - THE HIT PARADE: IA Gunnersbury, Park SARAH 59 - EVEN AS WE SPEAK: Beautiful Day - ANOTHER SUNNY DAY: New Year's Honours SARAH 60 SARAH 61 - SECRET SHINE: Ephemeral SARAH 62 - THE ROSARIES: Forever EP SARAH 60 - THE MARVEST MINISTERS: YOU DO MY WORLD THE MOVID OF GOOD
-SARAH 65 - SLUEBOY: Popkiss-EP
-SARAH 66 - THE ORCHIOS: Thaumaturgy EP
MIG-Price LPS SARAH 63 - THE SUGARGLIDERS: Letter From A Lifeboat EP SARAH 401 - THE ORCHIDS: Lyceum 10" Mini-LP SARAH 402 - THE FIELD MICE: Snowball 10" Mini-LP SARAH 403 - ST.CHRISTOPHER: Bacharach 10" Mini-LP SARAH 404 - BRIGHTER: Laurel 10" Mini-LP/CD/CASSETTE SARAH 601 - THE FIELD MICE: Skywriting Mini-LP SARAH 602 - THE WAKE: Make It Loud Mini-LP/CD/CASSETTE SARAH 603 - HEAVENLY: Heavenly Vs. Satan Mini-LP/CD/CASSETTE SARAH 604 - TALULAH GOSH: They've Scoffed The Lot - Radio Sessions Mini-LP SARAH 38 and SARAH 42 SARAH 606 - THE FIELD MICE: Coastal compilation LP/CD/CASSETTE SARAH 608 - THE SWEETEST ACHE: Jaguar Mini-LP/CD/CASSETTE +SARAH 609 - THE SEA URCHINS: Standust compilation LP/CD/CASSETTE +SARAH 610 - HEAVENLY: Le Jardin de Heavenly Mini-LP/CD/CASSETTE

you'll feel absolutely wretched for the next fifty, sixty years or so. Thank you. All 7"s and SARAH 57 £3.25 £4.25 ALL €6.00 PRICES MID-PRICE LP [vinyl/cassette] £5.00 MID-PRICE CD £7,00 £8.00 £10,00 INCLUDE FULL-PRICE LP [vinyl/cassette] £9.50 £9.00 FULL-PRICE CD SARAHS 1-66 (including EPs) are 7" except where stated

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SARAH 587 - SHADOW FACTORY: 16 song compilation LP (SARAHS 1-12) SARAH 376 - TEMPLE CLOUD: 16 song compilation LP (SARAHS 15-28)

+SARAH 612 - BLUEBOY: Untitled Mini-LP/CD/CASSETTE

SARAH 605 - THE ORCHIDS: Unholy Soul LP/CD/CASSETTE

SARAH 607 - THE FIELD MICE: For Keeps LP/CD/CASSETTE

SARAH 705 - SARAH RECORDS (white shirt, cherry-red cherries)

SARAH 501 - GLASS ARCADE: 16 song compilation LP/CD/CASSETTE (SARAHS 29-40)

SARAH 707 - HEAVENLY (white shirt, "K" single sleeve blue & orange design) SARAH 709 - THE SWEETEST ACHE (black shirt, red & white LP design)