

RECORDS

MAY 1992

- SARAH 15 - ST. CHRISTOPHER: You Deserve More Than A Maybe EP
- SARAH 17 - THE GOLDEN DAMN: George Hamilton's Dead EP
- SARAH 18 - THE FIELD MICE: Sensitive
- SARAH 19 - BRIGHTER: Around The World In Eighty Days EP
- SARAH 20 - ST. CHRISTOPHER: All Of A Tremble EP
- SARAH 21 - THE WAKE: Crush The Flowers
- SARAH 23 - THE ORCHIDS: What Will We Do Next? EP
- SARAH 24 - THE FIELD MICE: The Autumn Store Part 1
- SARAH 25 - THE FIELD MICE: The Autumn Store Part 2 EP
- SARAH 26 - GENTLE DESPITE: Darkest Blue EP
- SARAH 27 - BRIGHTER: Noah's Ark EP
- SARAH 28 - ACTION PAINTING! These Things Happen
- SARAH 29 - THE ORCHIDS: Something For The Longing EP
- SARAH 30 - HEAVENLY: I Fell In Love Last Night
- SARAH 33 - THE SEA URCHINS: A Morning Odyssey
- SARAH 34 - ST. CHRISTOPHER: Antoinette
- SARAH 35 - ANOTHER SUNNY DAY: Rio
- SARAH 36 - THE SWEETEST ACHE: If I Could Shine
- SARAH 37 - EVEN AS WE SPEAK: Nothing Ever Happens EP
- SARAH 38 - THE FIELD MICE: So Said Kay 10"EP (5 songs)
- SARAH 39 - THE SWEETEST ACHE: Tell Me How It Feels
- SARAH 40 - THE SPRINGFIELDS: Wonder
- SARAH 41 - HEAVENLY: Our Love Is Heavenly
- SARAH 42 - THE ORCHIDS: Penetration 12"EP (5 songs)
- SARAH 43 - TRAMWAY: Maritime City EP
- SARAH 44 - THE FIELD MICE: September's Not So Far Away
- SARAH 45 - GENTLE DESPITE: Torment To Me EP
- SARAH 46 - ST. CHRISTOPHER: Say Yes To Everything
- SARAH 47 - THE SWEETEST ACHE: Sickening
- SARAH 48 - THE WAKE: Major John
- SARAH 49 - EVEN AS WE SPEAK: One Step Forward EP
- SARAH 51 - HEAVENLY: So Little Deserve
- SARAH 52 - TRAMWAY: Sweet Charity
- SARAH 53 - SECRET SHINE: After Years EP
- SARAH 54 - THE FOREVER PEOPLE: Invisible
- SARAH 55 - BLUEBOY: Cleaner
- SARAH 56 - BRIGHTER: Half-Hearted EP
- SARAH 57 - THE FIELD MICE: Missing The Moon 12"EP
- SARAH 58 - THE HIT PARADE: In Gunnersbury Park
- SARAH 59 - EVEN AS WE SPEAK: Beautiful Day
- SARAH 60 - ANOTHER SUNNY DAY: New Year's Honours
- SARAH 61 - SECRET SHINE: Ephemeral
- SARAH 62 - THE ROSARIES: Forever EP
- SARAH 63 - THE SUGARGLIDERS: Letter From A Lifeboat EP
- SARAH 64 - THE HARVEST MINISTERS: You Do My World Of Good
- SARAH 65 - BLUEBOY: Popkiss EP
- SARAH 66 - THE ORCHIDS: Thaumaturgy EP

Mid-Price LPs

- SARAH 401 - THE ORCHIDS: Lyceum 10" Mini-LP
- SARAH 402 - THE FIELD MICE: Snowball 10" Mini-LP
- SARAH 403 - ST. CHRISTOPHER: Bacharach 10" Mini-LP
- SARAH 404 - BRIGHTER: Laurel 10" Mini-LP/CD/CASSETTE
- SARAH 601 - THE FIELD MICE: Skywriting Mini-LP
- SARAH 602 - THE WAKE: Make It Loud Mini-LP/CD/CASSETTE
- SARAH 603 - HEAVENLY: Heavenly Vs. Satan Mini-LP/CD/CASSETTE
- SARAH 604 - TALULAH GOSH: They've Scoffed The Lot - Radio Sessions Mini-LP
- SARAH 606 - THE FIELD MICE: Coastal compilation LP/CD/CASSETTE
- SARAH 608 - THE SWEETEST ACHE: Jaguar Mini-LP/CD/CASSETTE
- SARAH 609 - THE SEA URCHINS: Stardust compilation LP/CD/CASSETTE
- SARAH 610 - HEAVENLY: Le Jardin de Heavenly Mini-LP/CD/CASSETTE
- SARAH 612 - BLUEBOY: Untitled Mini-LP/CD/CASSETTE
- SARAH 587 - SHADOW FACTORY: 16 song compilation LP (SARAHs 1-12)
- SARAH 376 - TEMPLE CLOUD: 16 song compilation LP (SARAHs 15-28)
- SARAH 501 - GLASS ARCADE: 16 song compilation LP/CD/CASSETTE (SARAHs 29-40)

Full-Price LPs

- SARAH 605 - THE ORCHIDS: Unholy Soul LP/CD/CASSETTE
- SARAH 607 - THE FIELD MICE: For Keeps LP/CD/CASSETTE
- SARAH 611 - THE ORCHIDS: Epicurean compilation Double LP/CD/CASSETTE

T-SHIRTS

- SARAH 702 - HEAVENLY (white shirt, butterfly-coloured butterflies)
- SARAH 705 - SARAH RECORDS (white shirt, cherry-red cherries)
- SARAH 707 - HEAVENLY (white shirt, "K" single sleeve blue & orange design)
- SARAH 709 - THE SWEETEST ACHE (black shirt, red & white LP design)

"Red and yellow buses trickle down past Redcliffe church and loll like giant, rectangular beach-balls in the sun" - a nice, inspiring sort of image with which to begin, I think, full of splendid, quasi-spiritual overtones; apt, because today we shall dwell upon the morally contentious issue of emotional blackmail, a subject dear to both our hearts.

You see - heavily disguised, we have been moving amongst you. Remember the cheery porter who beat you best-of-three at Battleships in the buffet at Parkway that night the last train to Gloucester left oddly early? And that sad little man who came to "see about the hats" last week when your parents were out? And what about that new Schwartz herb-and-spice display-rack in ASDA, the one that followed you through the checkout and offered to wheel your trolley? "Reconnaissance", we call it. And what we've discovered is that some of you - no names - are beginning to mutter darkly around the pubs and discotheques that the disappearance of certain catalogue numbers from our list is nothing less than a crass attempt at rewriting history - that certain bands are becoming, as it were, Non-Bands - guitars painted-out from the SARAH holiday-snaps, T-shirts subtly altered by addition of the words "I've never heard of"... And why would we do this? POWER, it seems. Because a Band that Never Was could hardly object if, for example, its entire back-catalogue were suddenly reissued on unexpected double LP compilations...

So, to nip these silly Orwellian sub-plots in the bud, some FACTS. Quite simply, we felt that to keep flaunting the existence of items unobtainable except perhaps by resorting to "unsubtle" worded classifications in the Personal Services columns of Record Collector was utterly irresponsible - deprivation should never be mocked and that kind of smug gloating just causes resentment and hostility which in turn leads to public disorder and violence - as I write, south and central Los Angeles are already in flames - OK, possibly more due to gross hypocrisy in the Californian courts and decades of racial injustice than the lack of early Sea Urchins 7"s in Tower Records on Sunset but - it's nonetheless a timely reminder of what can happen when things get out of perspective and we really don't want to be encouraging that sort of thing because - well, obviously we're role models for an awful lot of you, and that means accepting certain responsibilities and - well, I really hate how the gold paint on the wing gets scratched swerving through the burning dustbins.

The truth is, we'd be released too many records. People have often said this - "A few said it just after "Bristine Christine" came out; but they are no longer with us. And - well, we'd rather spend our money on pressing new exciting young records than have it tied up for 10 years in old fuddy-duddy ones that hardly anybody buys now anyway so - we hereby declare that we shan't be repressing ANY of the first 32 SARAHs - once what's in stock sells out, that's your lot, no more, ever. Ya boo.

But please don't ask us what will sell-out first - because we'll only lie. And because, although we know roughly what's on our shelves here at home, we haven't a clue what lurks in the dingier corners of the Revolver warehouse and nor, frankly, have they. So, to get back to this emotional blackmail thing, what we're saying is: please buy all our records straight away, otherwise you might NEVER be able to buy them, and you'll feel absolutely wretched for the next fifty, sixty years or so.

Thank you.

	U.K.	EUROPE	WORLD
All 7"s and SARAH 57	£1.90	£2.20	£3.00
SARAH 38 and SARAH 42	£3.25	£4.25	£6.75 ALL
MID-PRICE LP [vinyl/cassette]	£5.00	£6.00	£8.50 PRICES
MID-PRICE CD	£7.00	£8.00	£10.00 INCLUDE
FULL-PRICE LP [vinyl/cassette]	£6.00	£7.00	£9.50 POSTAGE
FULL-PRICE CD	£9.00	£10.00	£12.00
T-SHIRT	£6.50	£7.50	£10.00

SARAHs 1-66 (including EPs) are 7" except where stated

ITEMS MARKED 'A' ARE NOT YET AVAILABLE!

ALL CHEQUES/POSTAL ORDERS PAYABLE TO "SARAH RECORDS"!
IF WRITING FROM ABROAD, A EUROCHEQUE OR INTERNATIONAL MONEY ORDER IN POUNDS IS EASIEST FOR US. PLEASE NO CHEQUES ON NON-UK BANK ACCOUNTS!

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