

CARPE DIEM

You walk in the room
as I always knew you would,
even though we never discussed it.
Even though we're both so far from home -

You smile.

At me.

For me.

(Smiles shape my life, my mood;
smiles are all there is.

Yours is perfect.

Yours is all shine and sparkle.

All lips and teeth.

All sensual.

All sex.

All mine -)

It burns into me,
tears through me,
rips me apart.

Child-like I reach out to touch what it is that captures my imagination,

my spirit,

to touch you.

It's automatic.

I can't stop it.

I find myself getting closer.

You begin to smile.

(Your lips begin to part -)

(Lips that once moved with mine.

More than once.

Purple-pink bruised lips,

your tongue in my mouth,

your fringe in my eyes.

You tasted of alcohol that night;

so did I -)

(And I wonder what you taste of tonight.

And it would be all too easy to find out.

Just lean forwards,

that easy.

Just relax,

that simple.

Just let your eyes pierce mine,

just -)

RECORDS

- *SARAH 1 - THE SEA URCHINS: Pristine Christine EP
- *SARAH 2 - THE ORCHIDS: I've Got A Hobbit EP
- *SARAH 3 - ANOTHER SUNNY DAY: Anorak City CF
- *SARAH 4 - FANZINE
- *SARAH 5 - 14 ICED BEARS: Get Off Me EP
- *SARAH 6 - THE POPPYHEADS: Cremation Town EP
- *SARAH 7 - ANOTHER SUNNY DAY: I'm In Love With A Girl Who Doesn't Know I Exist EP
- *SARAH 8 - THE SEA URCHINS: Shoelace
- *SARAH 9 - THE GOLDEN DAWN: My Secret World EP
- *SARAH 10 - THE SPRINGFIELDS: Some Flour EP
- *SARAH 11 - THE ORCHIDS: Underneath The Window, Underneath The Sink EP
- *SARAH 12 - THE FIELD MICE: Emma's House EP
- *SARAH 13 - CHRISTINE'S CAT: Your Love Is... CF
- *SARAH 14 - FANZINES: Hot/Chocolate
- SARAH 15 - ST.CHRISTOPHER: You Deserve More Than A Maybe EP
- SARAH 16 - ANOTHER SUNNY DAY: What's Happened? EP
- SARAH 17 - THE GOLDEN DAWN: George Hamilton's Dead EP
- SARAH 18 - THE FIELD MICE: Sensitive
- SARAH 19 - BRIGHTER: Around The World In Eighty Days EP
- SARAH 20 - ST.CHRISTOPHER: All Of A Tremble EP
- SARAH 21 - THE WAKE: Crush The Flowers
- SARAH 22 - ANOTHER SUNNY DAY: You Should All Be Murdered EP
- SARAH 23 - THE ORCHIDS: What Will We Do Next? EP
- SARAH 24 - THE FIELD MICE: The Autumn Store Part 1
- SARAH 25 - THE FIELD MICE: The Autumn Store Part 2 EP
- SARAH 26 - GENTLE DESPITE: Darkest Blue EP
- SARAH 27 - BRIGHTER: Noah's Ark EP
- SARAH 28 - ACTION PAINTING!: These Things Happen
- SARAH 29 - THE ORCHIDS: Something For The Longing EP
- SARAH 30 - HEAVENLY: I Fell In Love Last Night
- SARAH 31 - ETERNAL: Breathe EP
- *SARAH 32 - MINI TENPENNY FANZINE: Sunstroke
- SARAH 33 - THE SEA URCHINS: A Morning Odyssey
- SARAH 34 - ST.CHRISTOPHER: Antoinette
- SARAH 35 - ANOTHER SUNNY DAY: Rio
- SARAH 36 - THE SWEETEST ACHE: If I Could Shine
- SARAH 37 - EVEN AS WE SPEAK: Nothing Ever Happens EP
- SARAH 38 - THE FIELD MICE: So Said Kay 10"EP (5 songs)
- SARAH 39 - THE SWEETEST ACHE: Tell Me How It Feels
- SARAH 40 - THE SPRINGFIELDS: Wonder
- SARAH 41 - HEAVENLY: Our Love Is Heavenly
- SARAH 42 - THE ORCHIDS: Penetration 12"EP (5 songs)
- SARAH 43 - TRAMWAY: Maritime City EP
- SARAH 44 - THE FIELD MICE: September's Not So Far Away
- SARAH 45 - GENTLE DESPITE: Torment To Me EP
- SARAH 46 - ST.CHRISTOPHER: Say Yes To Everything
- SARAH 47 - THE SWEETEST ACHE: Sickening
- SARAH 48 - THE WAKE: Major John
- SARAH 49 - EVEN AS WE SPEAK: One Step Forward EP
- SARAH 50 - a secret
- SARAH 51 - HEAVENLY: So Little Deserve
- SARAH 52 - TRAMWAY: Sweet Chariot
- +SARAH 53 - SECRET SHINE: After Years EP
- +SARAH 54 - THE FOREVER PEOPLE: Invisible
- +SARAH 55 - BLUEBOY: Clearer
- +SARAH 56 - BRIGHTER: Half-Hearted EP
- +SARAH 57 - THE FIELD MICE: Missing The Moon EP
- SARAH 401 - THE ORCHIDS: Lyceum 10" Mini-LP
- SARAH 402 - THE FIELD MICE: Snowball 10" Mini-LP
- SARAH 403 - ST.CHRISTOPHER: Bacharach 10" Mini-LP
- SARAH 404 - BRIGHTER: Laurel 10" Mini-LP/CD/CASSETTE
- SARAH 601 - THE FIELD MICE: Skywriting Mini-LP
- SARAH 602 - THE WAKE: Make It Loud Mini-LP/CD/CASSETTE
- SARAH 603 - HEAVENLY: Heavenly Vs. Satan Mini-LP/CD/CASSETTE
- SARAH 604 - TALULAH GOSHE: Radio 1 Sessions Mini-LP
- SARAH 605 - THE ORCHIDS: Unholy Soul LP/CD/CASSETTE
- +SARAH 606 - THE FIELD MICE: Coastal compilation LP/CD/CASSETTE
- +SARAH 607 - THE FIELD MICE: For Keeps LP/CD/CASSETTE
- SARAH 587 - SHADOW FACTORY: 16 song compilation LP (SARAHs 1-12)
- SARAH 376 - TEMPLE CLOUD: 16 song compilation LP (SARAHs 15-28)
- +SARAH 501 - GLASS ARCADE: 16 song compilation LP (SARAHs 29-40)
- SARAH 545 - AIR BALLOON ROAD: 23 song compilation CD (SARAHs 1-28)

JULY 1991 (2)

* - SOLD OUT
+ - COMING SOON

T-SHIRTS

- SARAH 701 - FIELD MICE (green leaf)
- SARAH 702 - HEAVENLY (butterfly-coloured butterflies)
- SARAH 703 - THE ORCHIDS (white on red/green on yellow)
- SARAH 704 - ST.CHRISTOPHER (blue Antoinette shapes)
- SARAH 705 - SARAH RECORDS (cherry-red cherries)

	U.K.	EUROPE	WORLD
7"	£1.90	£2.20	£3.00
SARAH COMPILATION LP	£4.00	£5.00	£7.50
MINI-LP [vinyl/cassette]	£4.00	£5.00	£7.50 ALL
MINI-LP [CD]	£6.50	£7.50	£9.50 PRICES
10"EP/12"EP [SARAH 38/42]	£3.25	£4.25	£6.75 INCLUDE
LP/CASSETTE [SARAH 605-7]	£6.00	£7.00	£9.50 POSTAGE
CD [SARAH 605-7/545]	£9.00	£10.00	£12.00
T-SHIRT	£6.00	£7.00	£9.50
SARAH 50	£0.50	£0.75	£1.00

[SARAHs 1-57 (including EPs) are 7" except where stated]

ALL CHEQUES PAYABLE TO "SARAH RECORDS"!

It was on the ferry the other day, coming back from France and feeling rather sea-sick due to lack of sleep and an excess of fried-eggs at a small cafe on the Place de la Contrescarpe roughly two days before - I have a slow metabolism - this about 4 am, dawn just breaking over southern England quite prettily in a drab, uninspired sort of way - that the thought struck me. What would happen if this ferry, about whose decks I currently lurched with a face the colour of pickled dishmops, were to suddenly be struck by an over zealous shell from the impending civil-war in Croatia (when I am queasy, I often time-travel) exploding somewhere off the starboard prow, causing a grievous gash in the lower decks and sudden inrush of English Channel swirling amid the cars, lorries, coaches etc. - what, in short, if this boat were to plummet bottomwards, with me unable to swim more than a width and that was at Walthamstow Baths 10 years ago (and a chilly night in the world's busiest shipping lane is, let's face it, a whole different kettle of ball-games)(e.g. note the steady procession of heavyweight supertankers on the horizon, which you mostly just never got at Walthamstow) would it, do you think, be any great loss to the world if SARAH were, in future, to play, so-to-speak, only to the fishes?

Swayed from lengthy debate by my perilous gastric state, I chose to be solely empirical, and, removing from my kagool pocket an old sea-mine craftily smuggled through French customs by placing it on my head and pretending to be a reindeer, I scuppered the ship.

[...bubble....bubble...bubble...]

I stood below in the Devil's Hall. You bastard, he was saying, look what you've done to all these poor people! They're absolutely sopping! (I looked around, at the shivering huddle of long-distance container-men, coach drivers, nice couples from Bournemouth...) And all because of your own bloody insecurity! Why can't you just accept that nobody NEEDS 7" singles any more, nobody NEEDS 10" LPs, nobody NEEDS appalling free posters and jigsaws of Temple Meads station; he paused, distaste dribbling visibly from his lips - and almost certainly nobody needs one of, one of - these... The box said "SARAH 501" on the outside. He tipped it out on the floor. My God, somebody said behind me, what a dreadful thing for them to have done...

SARAH RECORDS

PO BOX 691

BRISTOL

BS99 1FG

0272 444390 [office]

0272 730510 [home]