

CHRISTMAS

I didn't want to be here tonight,
didn't want to have to watch that.

I didn't want to see you,
didn't want to have to handle this.

Didn't want you to look at me that way,
didn't want your smile so close to mine
didn't want to have to say hello,
and then later goodbye,

not being able to touch you,
not knowing how without.

I hung back embarrassed,
and you disappeared into the fog.

Gone until - next time.

Whenever that is.

Another few months - I don't know.

You left me a letter I'm impatient to read,
but I'll save it till Christmas like you said.

The train takes me East

to link with the last tube from Stratford.

I hate this platform on a Saturday night.

(I guess if I'd've left with you,

like you wanted,

like I wanted -

I guess if we'd've spent Christmas together,

that deserted bleak Northumberland cottage

that kept us both warm at nights,

then - oh - maybe.

You said if I ever said why didn't you take me with you -

but I wouldn't dare.

Not a second time -)

I read your letter in bed on Christmas morning,

first thing.

There wasn't a lot else -

Sitting alone in a station cafe soon after Christmas.

I've been here before.

We held hands and sat close.

Maybe your train was late leaving;

I don't remember.

I find myself thinking I'll ask you next time I see you.

Except now there won't be a next time -

RECORDS

- *SARAH 1 - THE SEA URCHINS: Pristine Christine EP
- *SARAH 2 - THE ORCHIDS: I've Got A Hobbit EP
- *SARAH 3 - ANOTHER SUNNY DAY: Anorak City CF
- *SARAH 4 - FANZINE
- *SARAH 5 - 14 ICED BEARS: Come Get Me EP
- *SARAH 6 - THE POPPYHEADS: Cremation Town EP
- *SARAH 7 - ANOTHER SUNNY DAY: I'm In Love With A Girl Who Doesn't
- *SARAH 8 - THE SEA URCHINS: Shoelace Know I Exist EP
- *SARAH 9 - THE GOLDEN DAWN: My Secret World EP
- *SARAH 10 - THE SPRINGFIELDS: Sunflower EP
- SARAH 11 - THE ORCHIDS: Underneath The Window, Underneath The Sink EP
- SARAH 12 - THE FIELD MICE: Emma's House EP
- *SARAH 13 - CHRISTINE'S CAT: Your Love Is... CF
- *SARAH 14 - FANZINES: Cold/Lemonade
- SARAH 15 - ST.CHRISTOPHER: You Deserve More Than A Maybe EP
- SARAH 16 - ANOTHER SUNNY DAY: What's Happened? EP
- SARAH 17 - THE GOLDEN DAWN: George Hamilton's Dead EP
- SARAH 18 - THE FIELD MICE: Sensitive
- SARAH 19 - BRIGHTER: Around The World In Eighty Days EP
- SARAH 20 - ST.CHRISTOPHER: All Of A Tremble EP
- SARAH 21 - THE WAKE: Crush The Flowers
- SARAH 22 - ANOTHER SUNNY DAY: You Should All Be Murdered EP
- SARAH 23 - THE ORCHIDS: What Will We Do Next? EP
- SARAH 24 - THE FIELD MICE: The Autumn Store Part 1
- SARAH 25 - THE FIELD MICE: The Autumn Store Part 2 EP
- SARAH 26 - GENTLE DESPITE: Darkest Blue EP
- SARAH 27 - BRIGHTER: Noah's Ark EP
- SARAH 28 - ACTION PAINTING! These Things Happen
- SARAH 29 - THE ORCHIDS: Something For The Longing EP
- SARAH 30 - HEAVENLY: I Fell In Love Last Night
- SARAH 31 - ETERNAL: Breathe EP
- *SARAH 32 - MINI TENPENNY FANZINE: Sunstroke
- SARAH 33 - THE SEA URCHINS: A Morning Odyssey
- SARAH 34 - ST.CHRISTOPHER: Antoinette
- SARAH 35 - ANOTHER SUNNY DAY: Rio
- SARAH 36 - THE SWEETEST ACHE: If I Could Shine
- SARAH 37 - EVEN AS WE SPEAK: Nothing Ever Happens EP
- SARAH 38 - THE FIELD MICE: So Said Kay 10EP (5 songs)
- SARAH 39 - THE SWEETEST ACHE: Tell Me How It Feels
- SARAH 40 - THE SPRINGFIELDS: Wonder
- SARAH 41 - HEAVENLY: Our Love Is Heavenly
- SARAH 42 - THE ORCHIDS: Penetration 12EP (5 songs)
- SARAH 43 - TRAMWAY: Maritime City EP
- SARAH 44 - THE FIELD MICE: September's Not So Far Away
- SARAH 45 - GENTLE DESPITE: Torment To Me EP
- SARAH 46 - ST.CHRISTOPHER: Say Yes To Everything
- SARAH 47 - THE SWEETEST ACHE: Sickening
- +SARAH 48 - THE WAKE: Major John
- +SARAH 49 - EVEN AS WE SPEAK: One Step Forward EP
- +SARAH 50 - a secret
- +SARAH 51 - HEAVENLY: So Little Deserve
- +SARAH 52 - TRAMWAY: Technical College
- +SARAH 53 - SECRET SHINE: After Years EP
- SARAH 401 - THE ORCHIDS: Lyceum 10" Mini-LP
- SARAH 402 - THE FIELD MICE: Snowball 10" Mini-LP
- SARAH 403 - ST.CHRISTOPHER: Bacharach 10" Mini-LP
- SARAH 404 - BRIGHTER: Laurel 10" Mini-LP/CD/CASSETTE
- SARAH 601 - THE FIELD MICE: Skywriting Mini-LP
- SARAH 602 - THE WAKE: Make It Loud Mini-LP/CD/CASSETTE
- SARAH 603 - HEAVENLY: Heavenly Vs. Satan Mini-LP/CD/CASSETTE
- SARAH 604 - TALULAH GOSH: Radio 1 Sessions Mini-LP
- SARAH 605 - THE ORCHIDS: Unholy Soul LP/CD/CASSETTE
- SARAH 587 - SHADOW FACTORY: 16 song compilation LP (SARAHs 1-12)
- SARAH 376 - TEMPLE CLOUD: 16 song compilation LP (SARAHs 15-28)
- +SARAH 501 - GLASS ARCADE: 16 song compilation LP (SARAHs 29-40)
- SARAH 545 - AIR BALLOON ROAD: 23 song compilation CD (SARAHs 1-28)

T-SHIRTS

- SARAH 701 - FIELD MICE (green leaf)
- SARAH 702 - HEAVENLY (butterfly-coloured butterflies)
- SARAH 703 - THE ORCHIDS (fascinating red/black design)
- SARAH 704 - ST.CHRISTOPHER (blue Antoinette shapes)
- SARAH 705 - SARAH RECORDS (cherry-red cherries)

APRIL 1991 (2)

- * - SOLD OUT
- + - COMING SOON

continued from SARAH 45...

"But surely it's the exact opposite," she said, "SARAH annoys people. Like those who can't handle it being called 'SARAH' and not, oh, 'Boy's Own', or something - equating girls with cute and fluffy and not-worth-taking-seriously. 'SARAH' - not very rock'n'roll, is it? Not very macho. So you get Simon Reynolds in MM criticising The Springfields' vocals for being 'of indeterminate and possibly intermediate gender,' and criticising Tramway's 'slack-wristedness' and that's just complete homophobia..." "It's got a poofy dance-beat too," interrupted Nogbad, laughing. "... and in that same issue World of Twist get SOTW and what photo gets printed? One of the woman in the band, like she's gone solo or something. The MUSIC-press used to make some pretence at being political and 'right-on' - not now. But do you write and complain? NO. You just get worked up about SARAH doing a 12" or there only being 2 songs on a Field Mice 7", you write for singed photos of 'Amelia' rather than of 'Heavenly,' you..." "Why would somebody want a singed photo?" said the lemming, rubbing the back of its ear on Nogbad's big-toe, "and what do SARAH do?" "Oh, they're unaccountably nice, they'll sit at the gas-fire and frizzle away an armpit or something, if that's what people want. But that's not the POINT. You didn't even notice the Tramway single's got the best opening-line EVER. You just criticise. But only SARAH; you didn't write to MM."

"There isn't a post-box," said Nogbad. "The only letters WE ever see are all the Father Christmas stuff. And we feed those to the giant pigs."

She looked at him. "Giant pigs? Wild ones? Aren't they dangerous? How giant?" "Oh, not especially. Tiny little things, in fact. But very argumentative." "Some say," said the lemming dreamily, "that there's a post-box at the bottom of the cliff. Others say it's a silly myth. One day someone will return and we shall know for sure."

"I don't remember passing one," she mused. Then added helpfully: "But if you've got anything you want posting, I can do it for you when I get back to London."

"A myth," smiled Nogbad smugly. "Like me, eh Lassie?" "I never said myth. I said semi.... not like unicorns and things. Do you want to be lumped in with them???" How'd you feel if I called you a bloody Fabulous Beast?"

"My dear," he smiled, "you would hardly be the first." She closed her file. "I sometimes think," she said, "that SARAH is too good for this world."

"Or the other one," added the lemming, curiously.

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[SARAHs 1-53 (including EPs) are 7" except where stated]

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