

POLITICS

Sometimes we talked about politics.
There was a side to you that seeped into me.
You were moral in an amoral void.
"I don't like what I see around me any more."
I'd stopped hoping. Then I met you.

And we walked with our fingers still numb but now tingling in mingled coat-pocket warmth
a late grey-cast evening,
a Somerset beach,
a cold spring;
and the beach further out turned to soft shining mud but we walked farther still
till the mud swept away in low gusts of wild rain.

to the mid-channel mist-ridden river mouth flats;
and the rain came harder and the wind ripped loose sand from the beach
and scoured our faces and filled our hair;

so we turned and ran and burrowed down deep
in the dune-grass behind Berrow church
and then

sore salted kisses were suddenly kissed
for the simple shocked lack of good reason against

Was that you too?

When fireworks exploded a towerblock of lights
that dissolved in the night sky high over the city;
curled asleep in the grass by a sad ragged tree
on a warm hillside above the lifted railway tracks at 2 a.m.?
But I expected too much. I expected you always to say

"I know."

and these days you seldom do.

Sometimes we argue about politics.

There is a side to you that laps against me.

You are all compromise.

"I don't like what I see in you any more."

I stopped hoping. I started

LIVING

I find a new intensity now

It flows from me as the morning sun

The morning sun flowed slowly out across the grass.
I couldn't believe you sometimes; you understood me too well.
I couldn't believe I'd found you.
I'd sat, and was lost, then you came, and you loved;
and you said "the procession of slow sad trains
seeping out through this pale south London rain
is our own cavalcade of angels"
and how when the
rooftops and towerblocks and streets strung below
flooded up and rose to clamour at our window
you'd hold out my hand to possess
EVERYTHING

and I said
and you said
"I know."

flows slowly out across the grass
and balloons pass overhead silent except
burners roar and shoot hard yellow holes
in the pale blue sky.
And you say impatiently yes but how
did you know I had green eyes?
"I have often gazed into them when you were not looking."

NOVEMBER 1990

RECORDS

- *SARAH 1 - THE SEA URCHINS: Pristine Christine EP
- *SARAH 2 - THE ORCHIDS: I've Got A Habit EP
- *SARAH 3 - ANOTHER SUNNY DAY: Anorak City CF
- *SARAH 4 - FANZINE
- *SARAH 5 - 14 ICED BEARS: Come Get Me EP
- *SARAH 6 - THE POPPYHEADS: Cremation Town EP
- *SARAH 7 - ANOTHER SUNNY DAY: I'm In Love With A Girl Who Doesn't Know I Exist EP
- *SARAH 8 - THE SEA URCHINS: Solace
- *SARAH 9 - THE GOLDEN DAWN: My Secret World EP
- *SARAH 10 - THE SPRINGFIELDS: Sunflower EP
- SARAH 11 - THE ORCHIDS: Underneath The Window, Underneath The Sink EP
- SARAH 12 - THE FIELD MICE: Emma's House EP
- *SARAH 13 - CHRISTINE'S CAT: Your Love Is... CF
- *SARAH 14 - FANZINES: Cold/Lemonade
- SARAH 15 - ST.CHRISTOPHER: You Deserve More Than A Maybe EP
- SARAH 16 - ANOTHER SUNNY DAY: What's Happened? EP
- SARAH 17 - THE GOLDEN DAWN: George Hamilton's Dead EP
- SARAH 18 - THE FIELD MICE: Sensitive
- SARAH 19 - BRIGHTER: Around The World In Eighty Days EP
- SARAH 20 - ST.CHRISTOPHER: All Of A Tremble EP
- SARAH 21 - THE WAKE: Crush The Flowers
- SARAH 22 - ANOTHER SUNNY DAY: You Should All Be Murdered EP
- SARAH 23 - THE ORCHIDS: What Will We Do Next? EP
- SARAH 24 - THE FIELD MICE: The Autumn Store Part 1
- SARAH 25 - THE FIELD MICE: The Autumn Store Part 2 EP
- SARAH 26 - GENTLE DESPITE: Darkest Blue EP
- SARAH 27 - BRIGHTER: Noah's Ark EP
- SARAH 28 - ACTION PAINTING!: These Things Happen
- SARAH 29 - THE ORCHIDS: Something For The Longing EP
- SARAH 30 - HEAVENLY: I Fell In Love Last Night
- SARAH 31 - ETERNAL: Breathe EP
- SARAH 32 - MINI TENPENNY FANZINE: Sunstroke
- SARAH 33 - THE SEA URCHINS: A Morning Odyssey
- SARAH 34 - ST.CHRISTOPHER: Antoinette
- SARAH 35 - ANOTHER SUNNY DAY: Rio
- SARAH 36 - THE SWEETEST ACHE: If I Could Shine
- SARAH 37 - EVEN AS WE SPEAK: Nothing Ever Happens EP
- SARAH 38 - THE FIELD MICE: So Said Kay 10" EP
- SARAH 39 - THE SWEETEST ACHE: Tell Me How It Feels
- SARAH 40 - THE SPRINGFIELDS: Wonder
- SARAH 41 - HEAVENLY: Our Love Is Heavenly
- +SARAH 42 - THE ORCHIDS: Penetration 12" EP
- +SARAH 43 - TRAMWAY: Maritime City EP
- +SARAH 44 - THE FIELD MICE: September's Not So Far Away
- SARAH 401 - THE ORCHIDS: Lyceum 10" Mini-LP
- SARAH 402 - THE FIELD MICE: Snowball 10" Mini-LP
- SARAH 403 - ST.CHRISTOPHER: Bacharach 10" Mini-LP
- +SARAH 404 - BRIGHTER: Laurel 10" Mini-LP
- SARAH 601 - THE FIELD MICE: Skywriting Mini-LP
- SARAH 602 - THE WAKE: Make It Loud Mini-LP
- +SARAH 603 - HEAVENLY: Heavenly Vs. Satan Mini-LP
- +SARAH 604 - TALULAH GOSH: Radio 1 Sessions Mini-LP
- SARAH 587 - SHADOW FACTORY: 16 song compilation LP (SARAHs 1-12)
- SARAH 376 - TEMPLE CLOUD: 16 song compilation LP (SARAHs 15-28)
- SARAH 545 - AIR BALLOON ROAD: 23 song compilation CD (SARAHs 1-28)

T-SHIRTS

- SARAH 701 - FIELD MICE (green leaf)
- SARAH 702 - HEAVENLY (black circle with faces)
- SARAH 703 - THE ORCHIDS (red & black, otherwise still indescribable)
- SARAH 704 - ST.CHRISTOPHER (blue Antoinette shapes)
- SARAH 705 - SARAH RECORDS (cherry-red cherries)
- [all are white shirts and very large]
- * - SOLD OUT
- + - COMING LATER...

All 7" except where stated, theoretically distributed by Revolver via Rough Trade, who've apparently just gone bust, but you can get them from us too. Though speed of response does tend to depend on how busy we are, as anyone who's written off this Autumn would no doubt testify; I think (as of 11.15 am, Friday 2nd November) that we're now a trifle more organised, but general and effusive apologies all the same to anyone who's been kept waiting of late and forced to suffer the daily indignity of excitedly clutching a non-reciprocating postman tightly to their fervid teenage bosom only to be wrestled to the ground and kicked senseless with a cheery "not today, pet, sorry." I suspect this applies particularly to those encamped far beyond these rocky shores, because we tend to get confused by Customs Declarations and VAT. But, that said, please do send us lots of money, and make cheques payable to "SARAH RECORDS". If writing from afar, a Eurocheque or International Money Order is simplest and safest; anything other than sterling costs a small fortune to change and annoys us intensely. I wish it weren't so. In fact, SARAH RECORDS would like to take this opportunity to say that it supports fully the concept of a federated Europe, can't wait to wrap its sticky young fingers round a nice hard ecu, and finds the idea of plunging into a long dark tunnel oddly exciting. Oh, and contrary to popular belief, this obsession with money and the drift towards 2 rather than 3 track 7"s, not to mention 10" and 12" releases, isn't bearing unsubtle witness to the Death of the Pop Ethic - it's just harsh economic realities falling upon our heads, that and the fact that a band on its 7th or 8th recording isn't quite so easy to boss around and restrict as one posting off its first demo. We'd both still like SARAH to be 7"-only but, alas, the world isn't on our side, so we have to settle for 7"-mostly. But then again, right now, (11.22 am), we'd sell our souls themselves for a washing-machine and a pink inflatable pig from the shop down the hill, so who knows what the future holds?

	U.K.	EUROPE	WORLD	
7"	£1.80	£2.10	£3.00	
COMPILATION LP	£4.00	£5.00	£7.50	ALL
MINI-LP	£3.75	£4.75	£7.25	PRICES
10" EP/12" EP	£3.20	£4.20	£6.70	INCLUDE
COMPIATION CD	£9.00	£10.00	£12.00	POSTAGE
SARAH 32*	£0.15	£0.30	£0.50	
T-SHIRT	£6.00	£7.00	£9.50	

* - but for SARAH 32 BY ITSELF, send 10p (stamps rather than coins please!) plus an A5 SAE. Or 3 IRCs (Europe) and 4 IRCs (World) to cover everything!!

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