OCTOBER 1990

SARAH 11 - THE ORCHIDS "Underneath The Window, Underneath The Sink" SARAH 12 - THE FIELD MICE "Emma's House" SARAH 15 - St. CHRISTOPHER "You Deserve More Than A Maybe" SARAH 15 - S.C.RARSTOTTER TOU DESERVE HOFE ITAM A Haybe SARAH 17 - THE GOLDEN DAWN "George Hamilton's Dead" SARAH 17 - THE GOLDEN DAWN "George Hamilton's Dead" SARAH 18 - THE FIELD MIGE "Sensitive"/"When Morning Comes To Town" SARAH 19 - BEIGHTER "Around The World In Eighty Days" SARAH 20 - St.CHRISTOPHER "All OF A Tremble" SARAH 21 - THE WAKE "Crush The Flowers"/"Carbrain" SARAH 22 - ANOTHER SUNNY DAY "You Should All Be Murdered" SARAH 23 - THE ORCHIDS "What Will We Do Next?" SARAH 24 - THE FIELD MICE "The Autumn Store Pt.1" SARAH 25 - THE FIELD MICE "The Autumn Store Pt.2" SARAH 26 - GENTLE DESPITE "Darkest Blue" SARAH 27 - BRIGHTER "Noah's Ark" SARAH 28 - ACTION PAINTING! "These Things Happen"/"Boy Meets World" SARAH 29 - THE ORCHIDS "Something For The Longing" SARAH 30 - HEAVENLY "I Fell In Love Last Night"/"Over And Over" SARAH 31 - ETERNAL "Breathe" SARAH 32 - MINI TENPENNY FANZINE "Sunstreke" SARAH 32 - HIAI IEAGANI FANCINE SUBSETURE SARAH 33 - THE SEA URCHINS "A Motning Odyssey"/"Wild Grass Pictures" SARAH 34 - ST.CHRISTOPHER "Antoinette"/"Salvation" SARAH 35 - ANOTHER SUNNY DAY "Rio"/"The Vary Beginning" SARAH 36 - THE SWEETEST ACHE "If I Could Shine"/"Here Comes The SARAH 37 - EVEN AS WE SPEAK "Nothing Ever Happens" SARAH 38 - THE FIELD MICE "So Said Kay" 10" EP SARAH 39 - THE SWEETEST ACHE "Tell Me How It Feels"/"Heaven-Scented SARAH 40 - THE SPRINGFIELDS "Wonder"/"Tomorrow Ends Today" World" SARAH 41 - HEAVENLY "Our Love is Heavenly"/"Wrap My Arms Around Bim" SARAH 401 - THE ORCHIDS "Lyceum" 10" Mini-LP SARAH 403 - THE FIELD MICE "Snowball" 10" Mini-LP SARAH 403 - ST CHRISTOPHER "Bacharach" 10" Mini-LP +SARAH 404 - BRIGHTER "Laurel" 10" Mini-LP +SARAH 602 - THE WAKE "Make It Loud" Mini-LP +SARAH 603 - HEAVENLY "Heavenly vs. Satan" Mini-LP +SARAH 604 - TALULAH GOSH Radio One Sessions SARAH 587 - SHADOW FACTORY 16 song compilation LP (SARAHs 1-12) SARAH 376 - TEMPLE CLOUD 16 song compilation LP (SARAHs 15-28) SARAH 545 - AIR BALLOON ROAD 23 song compilation CD (SARAHs 1-28) + - COMING LATER ...

ALSO - SARAH T-SHIRTS!!! SARAH 701 - FIELD MICE (green leaf) SARAH 702 - HEAVENLY (black circle with faces) SARAH 703 - THE ORCHIDS (red & black, otherwise indescribable) SARAH 704 - ST.CHRISTOPHER (blue Antoinette shapes) SARAH 705 - SARAH RECORDS (cherry-red cherries) [all are white shirts] All 700 errors where started and "Carcal" distributed but i

All 7"s except where stated, and "Cartel" distributed, but if you really can't get them, write to us (cheques to "SARAH RECORDS");

| | U.K. | EUROPE | WORLD | |
|-------------------|-------|---------|--------|---------|
| 7" | £1.80 | £2+10 | £3.00 | |
| COMPILATION LP | £4.00 | £5.00 | £7-50 | ALL |
| MINI-LP | £3-75 | £4·75 | £7.25 | PRICES |
| 10" EP (SARAH 38) | £3·20 | £4 · 20 | | INCLUDE |
| COMPILATION CD | 19.00 | £10-00 | £12.00 | POSTAGE |
| SARAH 32* | £0:15 | £0.30 | £0+50 | |
| T-SHIRT | £6.00 | £7.00 | £9+50 | |

* - but if you're ordering SARAH 32 <u>BY ITSELF</u>, send 10p (stamps rather than coins please!) plus an A5 SAE. Or 3 IRCs (Europe) and 4 IRCs (World) to cover everything!!! cont.

sharpened stone - you always were such a strangely passionate girl. Yet these days you only bring tears, with your cold-hearted silences, elaborate practical jokes, staunchly neo-Lutheran worldview and refusal to speak anything but medieval Spanish to my parents. Gone are the days we'd lie eyestight in the reeds and let the sun's sticky fingers explore the more vulnerable parts of our bodies (or so I told you), gone too the long afternoons I'd perch on the sluice-gate or lower sewage outfall composing exquisite limericks in praise of your beauty, and you'd employ a country girl's homespun wisdom and rudimentary knowledge of plastic explosives to mine the yewwalk prior to early communion. Why did we spoil it all with lies and hypocrisy, why all that deceit? And why did we have to bring the goat?"

"Because Bobby loves you, honey," she says, placing her jam-jar down on the bedside table and snuggling damply between us, "and maybe one day, when we can no longer pay the rent or barter one solitary soiled split-tin from Mountstevens in exchange for help draining the doughnuts when, in short, we're left starving and homeless through having put 3 songs on a 7" once too often, then we can eat him and use his legs as tentpoles."

And increasingly now I am accosted walking homewards from the chemists by small yet bideously deformed haircuts that jabber and twitter round my feet saying: "WHY's you done a CD?" "WHY's SARAH 38 a 10"?" "WHY's The Field Mice gone all funny?" And I wriggle and curse and scrape them away but Elvette later wakes me and says: "WHY did you shout at the nice Pop-Kids?" "They wanted to eat me." "Well, if you will do 2 track 7"s..."

Our lives fell apart. As Autumn turned to Winter so Elvette turned to drink and had to be decanted into bottles and stored under the sink. Bobby grew his hair, bought some effects pedals, and signed to Creation. "It's what people do," he said sadly. And it was.

Last night two of them got me by the Chinese in Worrall road. It was dark, I didn't see them coming, then suddenly they were upon me, "we want to interview you," they said, "we have some questions and we're giving away a flexidisc and it will all be done PROPERLY..."

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