

OCTOBER 1990

- SARAH 11 - THE ORCHIDS "Underneath The Window, Underneath The Sink"
- SARAH 12 - THE FIELD MICE "Emma's House"
- SARAH 15 - ST. CHRISTOPHER "You Deserve More Than A Maybe"
- SARAH 16 - ANOTHER SUNNY DAY "What's Happened?"
- SARAH 17 - THE GOLDEN DAWN "George Hamilton's Dead"
- SARAH 18 - THE FIELD MICE "Sensitive"/"When Morning Comes To Town"
- SARAH 19 - BRIGHTER "Around The World In Eighty Days"
- SARAH 20 - ST. CHRISTOPHER "All Of A Tremble"
- SARAH 21 - THE WAKE "Crush The Flowers"/"Carbrain"
- SARAH 22 - ANOTHER SUNNY DAY "You Should All Be Murdered"
- SARAH 23 - THE ORCHIDS "What Will We Do Next?"
- SARAH 24 - THE FIELD MICE "The Autumn Store Pt.1"
- SARAH 25 - THE FIELD MICE "The Autumn Store Pt.2"
- SARAH 26 - GENTLE DESPITE "Darkest Blue"
- SARAH 27 - BRIGHTER "Noah's Ark"
- SARAH 28 - ACTION PAINTING! "These Things Happen"/"Boy Meets World"
- SARAH 29 - THE ORCHIDS "Something For The Longing"
- SARAH 30 - HEAVENLY "I Fell In Love Last Night"/"Over And Over"
- SARAH 31 - ETERNAL "Breathe"
- SARAH 32 - MINI TENPENNY FANZINE "Sunstroke"
- SARAH 33 - THE SEA URCHINS "A Morning Odyssey"/"Wild Grass Pictures"
- SARAH 34 - ST. CHRISTOPHER "Antoinette"/"Salvation"
- SARAH 35 - ANOTHER SUNNY DAY "Rio"/"The Very Beginning"
- SARAH 36 - THE SWEETEST ACHE "If I Could Shine"/"Here Comes The"
- SARAH 37 - EVEN AS WE SPEAK "Nothing Ever Happens" Ocean"
- SARAH 38 - THE FIELD MICE "So Said Kay" 10" EP
- SARAH 39 - THE SWEETEST ACHE "Tell Me How It Feels"/"Heaven-Scented"
- SARAH 40 - THE SPRINGFIELDS "Wonder"/"Tomorrow Ends Today" World"
- +SARAH 41 - HEAVENLY "Our Love Is Heavenly"/"Wrap My Arms Around Him"
- SARAH 401 - THE ORCHIDS "Lyceum" 10" Mini-LP
- SARAH 402 - THE FIELD MICE "Snowball" 10" Mini-LP
- SARAH 403 - ST. CHRISTOPHER "Bacharach" 10" Mini-LP
- +SARAH 404 - BRIGHTER "Laurel" 10" Mini-LP
- SARAH 601 - THE FIELD MICE "Skywriting" Mini-LP
- +SARAH 602 - THE WAKE "Make It Loud" Mini-LP
- +SARAH 603 - HEAVENLY "Heavenly vs. Satan" Mini-LP
- +SARAH 604 - TALILAH GOSH Radio One Sessions
- SARAH 587 - SHADOW FACTORY 16 song compilation LP (SARAHs 1-12)
- SARAH 376 - TEMPLE CLOUD 16 song compilation LP (SARAHs 15-28)
- SARAH 545 - AIR BALLOON ROAD 23 song compilation CD (SARAHs 1-28)
- + - COMING LATER...

ALSO - SARAH T-SHIRTS!!!

- SARAH 701 - FIELD MICE (green leaf)
- SARAH 702 - HEAVENLY (black circle with faces)
- SARAH 703 - THE ORCHIDS (red & black, otherwise indescribable)
- SARAH 704 - ST. CHRISTOPHER (blue Antoinette shapes)
- SARAH 705 - SARAH RECORDS (cherry-red cherries)
- [all are white shirts]

All 7"s except where stated, and "Cartel" distributed, but if you really can't get them, write to us (cheques to "SARAH RECORDS"):

	U.K.	EUROPE	WORLD	
7"	£1.80	£2.10	£3.00	
COMPILATION LP	£4.00	£5.00	£7.50	ALL
MINI-LP	£3.75	£4.75	£7.25	PRICES
10" EP (SARAH 38)	£3.20	£4.20	£6.70	INCLUDE
COMPILATION CD	£9.00	£10.00	£12.00	POSTAGE
SARAH 32*	£0.15	£0.30	£0.50	
T-SHIRT	£6.00	£7.00	£9.50	

* - but if you're ordering SARAH 32 BY TUSELE, send 10p (stamps rather than coins please!) plus an AS SAFE. Or 3 IRCs (Europe) and 4 IRCs (World) to cover everything!!!

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filled not with anger but with, it seemed, the unshed tears of generations passed at the end of a tether, and said (or was it perhaps just the soft summer breeze fumbling awkwardly through the scented hedgerow?): "Hullo. Some call me the gangster of love." Then it paused, consulted a hoof, and added: "but you can call me Bobby. And I'd like you to be my friend." The innocence of 20 summers span away forever and I lay there dazed and dizzy; half-nauseous... half-in-love.

But Fate scowled upon us; the flat became infested with unhelpful policemen, and the bribes and fumigation bills near broke us. We fled north, to a dismal Bristol basement where slowly I grew to abhor she-that-I'd-once-adored or, more accurately, Beansprout, her imaginary vegan kitten, who moved in after the tragic loss of our firstborn, down the back of a seat on a No.42 in Broadmead. And now as I am woken in the moist dark dregs of the day by wild ecstatic youthful fumbling noises from the flat upstairs, I pine softly for worlds long-gone, while my once-darling Elvette kneels quietly in the shower, tossing her last crumbs of feeling to a family of orphan tadpoles, left stranded when the plughole was unblocked. And then the faces begin, calling me back to when trees were tall and ambition unbounded, not even by the shadowy poplars on the distant rise, and the whole world was ours for the taking. Me and you, Johnny! But now those faces come only to condemn, they drift before my eyes, unworn by Time, Rotten, Strummer, Cuthbert, Dibble, Weller, Sooty, Shep, shaking their heads in sad recrimination, they slip away.

"Oh angel," I murmur, "we were so happy then, when the peat and the willow and endless blue Somerset skies seemed ours alone, and we'd wander the days-length of King's Sedgemoor Drain sustained by only our fragile young love and a knapsack of finely honed lumps of your mother's infamous lardy cake - which we'd flick edgeways on at the ducks and decapitate 2 or p'raps 3 as we sat, toes-skimming the foul green water - and then we'd make love by the shady willows, and in the drowsy aftermath you'd reach over me while I dozed and draw blood from my calves and forearms with swift firm strokes of a

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