

# OCTOBER 1990

- SARAH 11 - THE ORCHIDS "Underneath The Window, Underneath The Sink"
- SARAH 12 - THE FIELD MICE "Emma's House"
- SARAH 15 - St. CHRISTOPHER "You Deserve More Than A Maybe"
- SARAH 16 - ANOTHER SUNNY DAY "What's Happened?"
- SARAH 17 - THE GOLDEN DAWN "George Hamilton's Dead"
- SARAH 18 - THE FIELD MICE "Sensitive"/"When Morning Comes To Town"
- SARAH 19 - BRIGHTER "Around The World In Eighty Days"
- SARAH 20 - St. CHRISTOPHER "All Of A Tremble"
- SARAH 21 - THE WAKE "Crush The Flowers"/"Carbrain"
- SARAH 22 - ANOTHER SUNNY DAY "You Should All Be Murdered"
- SARAH 23 - THE ORCHIDS "What Will We Do Next?"
- SARAH 24 - THE FIELD MICE "The Autumn Store Pt.1"
- SARAH 25 - THE FIELD MICE "The Autumn Store Pt.2"
- SARAH 26 - GENTLE DESPITE "Darkest Blue"
- SARAH 27 - BRIGHTER "Noah's Ark"
- SARAH 28 - ACTION PAINTING! "These Things Happen"/"Boy Meets World"
- SARAH 29 - THE ORCHIDS "Something For The Longing"
- SARAH 30 - HEAVENLY "I Fell In Love Last Night"/"Over And Over"
- SARAH 31 - ETERNAL "Breathe"
- SARAH 32 - MINI TENPENNY FANZINE "Sunstroke"
- SARAH 33 - THE SEA URCHINS "A Morning Odyssey"/"Wild Grass Pictures"
- SARAH 34 - ST. CHRISTOPHER "Antoinette"/"Salvation"
- SARAH 35 - ANOTHER SUNNY DAY "Rio"/"The Very Beginning"
- SARAH 36 - THE SWEETEST ACHE "If I Could Shine"/"Here Comes The"
- SARAH 37 - EVEN AS WE SPEAK "Nothing Ever Happens" Ocean"
- SARAH 38 - THE FIELD MICE "So Said Kay" 10" EP
- SARAH 39 - THE SWEETEST ACHE "Tell Me How It Feels"/"Heaven-Scented"
- SARAH 40 - THE SPRINGFIELDS "Wonder"/"Tomorrow Ends Today" World"
- +SARAH 41 - HEAVENLY "Our Love is Heavenly"/"Wrap My Arms Around Him"
- SARAH 401 - THE ORCHIDS "Lyceum" 10" Mini-LP
- SARAH 402 - THE FIELD MICE "Snowball" 10" Mini-LP
- SARAH 403 - ST. CHRISTOPHER "Bacharach" 10" Mini-LP
- +SARAH 404 - BRIGHTER "Laurel" 10" Mini-LP
- SARAH 601 - THE FIELD MICE "Skywriting" Mini-LP
- +SARAH 602 - THE WAKE "Make It Loud" Mini-LP
- +SARAH 603 - HEAVENLY "Heavenly vs. Satan" Mini-LP
- +SARAH 604 - TALULAH GOSH Radio One Sessions
- SARAH 587 - SHADOW FACTORY 16 song compilation LP (SARAHs 1-12)
- SARAH 376 - TEMPLE CLOUD 16 song compilation LP (SARAHs 15-28)
- SARAH 545 - AIR BALLOON ROAD 23 song compilation CD (SARAHs 1-28)
- + - COMING LATER...

ALSO - SARAH T-SHIRTS!!!

- SARAH 701 - FIELD MICE (green leaf)
  - SARAH 702 - HEAVENLY (black circle with faces)
  - SARAH 703 - THE ORCHIDS (red & black, otherwise indescribable)
  - SARAH 704 - ST. CHRISTOPHER (blue Antoinette shapes)
  - SARAH 705 - SARAH RECORDS (cherry-red cherries)
- [all are white shirts]

All 7"s except where stated, and "Cartel" distributed, but if you really can't get them, write to us (cheques to "SARAH RECORDS"):

	U.K.	EUROPE	WORLD	
7"	£1.80	£2.10	£3.00	
COMPILATION LP	£4.00	£5.00	£7.50	ALL
MINI-LP	£3.75	£4.75	£7.25	PRICES
10" EP (SARAH 38)	£3.20	£4.20	£6.70	INCLUDE
COMPILATION CD	£9.00	£10.00	£12.00	POSTAGE
SARAH 32*	£0.15	£0.30	£0.50	
T-SHIRT	£6.00	£7.00	£9.50	

\* - but if you're ordering SARAH 32 BY ITSELF, send 10p (stamps rather than coins please!) plus an A5 SAE. Or 3 IRCs (Europe) and 4 IRCs (World) to cover everything!!!

**SARAH RECORDS, PO BOX 691, BRISTOL, BS99 1FG**  
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cont.

fascinating limp who once invented what he called The Perfect Mousetrap but what you'd probably call an old brick painted yellow with CHEESE written on the side, at which he'd fling it across the room and split your head open. "Now, if you'd been a mouse," he'd say. So yes, late, hassled, and by now sore in need of a short calming half and handful of discreet pickles to steady my nerve; for my mind trawled through waters too turbid by far for the comfort of disgruntled eels; and deep in the breast pocket of my new lightweight kagool nestled my favour - the ring that I hoped would entice her to leave forever the sedge and withy and embark with me upon the mad fragile poetry of life in the Big City. "I'm nothing but a poor lad of ignoble birth," I'd say, dangling it before those bulging bilgey eyes and placing my hand upon her heart, "crude of manner and foul of foot, with not even one mildly interesting deformity to baffle your friends with in the dark at parties. But I'm fit, strong, lusty and thought-provoking, I've looked long and hard into the ways of fish and can strim a full-grown eel in 30 seconds flat given nothing more than a sharpened cocktail umbrella; so come, little Elvey, pack your prettiest galoshes and a decent mac and let us go froth together ("froth," she'd echo) armed, yes, only with our dreams, our love, and my pro-grade taunting-rod, but with my rod and your mother's set of graduated alloy buckets the world can truly be our hamster and never forget, from little oaks big acorns fall. Together we shall create Somerset's finest pilchard farm! Or maybe a 7"-only record-label. Either way, this chap in the Goat & Halfbrick last night said he could get us a really nice place in Taunton really near ASDA if we weren't that bothered about the rent and promised NEVER to look in the large cupboard under the stairs." But while I moved musing thus at a stiff trot across the bog toward that fabled inn, I met my goat, and fell.

But the goat was a creature of curious grace and displayed a nobility rare in such a lowly beast, especially a riled one. Or maybe it was just a bit pissed-off with things and couldn't see the point; for it simply gazed with eyes

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