

- SARAH 11 - THE ORCHIDS "Underneath The Window, Underneath The Sink"
- SARAH 12 - THE FIELD MICE "Emma's House"
- SARAH 15 - St.CHRISTOPHER "You Deserve More Than A Maybe"
- SARAH 16 - ANOTHER SUNNY DAY "What's Happened?"
- SARAH 17 - THE GOLDEN DAWN "George Hamilton's Dead"
- SARAH 18 - THE FIELD MICE "Sensitive"/"When Morning Comes To Town"
- SARAH 19 - BRIGHTER "Around The World In Eighty Days"
- SARAH 20 - St.CHRISTOPHER "All Of A Tremble"
- SARAH 21 - THE WAKE "Crush The Flowers"/"Carbrain"
- SARAH 22 - ANOTHER SUNNY DAY "You Should All Be Murdered"
- SARAH 23 - THE ORCHIDS "What Will We Do Next?"
- SARAH 24 - THE FIELD MICE "The Autumn Store Pt.1"
- SARAH 25 - THE FIELD MICE "The Autumn Store Pt.2"
- SARAH 26 - GENTLE DESPITE "Darkest Blue"
- SARAH 27 - BRIGHTER "Noah's Ark"
- SARAH 28 - ACTION PAINTING! "These Things Happen"/"Boy Meets World"
- SARAH 29 - THE ORCHIDS "Something For The Longing"
- SARAH 30 - HEAVENLY "I Fell In Love Last Night"/"Over And Over"
- SARAH 31 - ETERNAL "Breathe"
- SARAH 32 - MINI TENPENNY FANZINE "Sunstroke"
- SARAH 33 - THE SEA URCHINS "A Morning Odyssey"/"Wild Grass Pictures"
- SARAH 34 - St.CHRISTOPHER "Antoinette"/"Salvation"
- SARAH 35 - ANOTHER SUNNY DAY "Rio"/"The Very Beginning"
- SARAH 36 - THE SWEETEST ACHE "If I Could Shine"/"Here Comes The"
- SARAH 37 - EVEN AS WE SPEAK "Nothing Ever Happens" Ocean"
- SARAH 38 - THE FIELD MICE "So Said Kay" 10" EP
- SARAH 39 - THE SWEETEST ACHE "Tell Me How It Feels"/"Heaven-Scented"
- SARAH 40 - THE SPRINGFIELDS "Wonder"/"Tomorrow Ends Today" World"
- +SARAH 41 - HEAVENLY "Our Love is Heavenly"/"Wrap My Arms Around Him"
- SARAH 401 - THE ORCHIDS "Lyceum" 10" Mini-LP
- SARAH 402 - THE FIELD MICE "Snowball" 10" Mini-LP
- SARAH 403 - St.CHRISTOPHER "Bacharach" 10" Mini-LP
- +SARAH 404 - BRIGHTER "Laurel" 10" Mini-LP
- SARAH 601 - THE FIELD MICE "Skywriting" Mini-LP
- +SARAH 602 - THE WAKE "Make It Loud" Mini-LP
- +SARAH 603 - HEAVENLY "Heavenly vs. Satan" Mini-LP
- +SARAH 604 - TALULAH GOSH Radio One Sessions
- SARAH 587 - SHADOW FACTORY 16 song compilation LP (SARAHs 1-12)
- SARAH 376 - TEMPLE CLOUD 16 song compilation LP (SARAHs 15-28)
- SARAH 545 - AIR BALLOON ROAD 23 song compilation CD (SARAHs 1-28)
- + - COMING LATER...

ALSO - SARAH T-SHIRTS!!!

- SARAH 701 - FIELD MICE (green leaf)
- SARAH 702 - HEAVENLY (black circle with faces)
- SARAH 703 - THE ORCHIDS (red & black, otherwise indescribable)
- SARAH 704 - St.CHRISTOPHER (blue Antoinette shapes)
- SARAH 705 - SARAH RECORDS (cherry-red cherries)
- [all are white shirts]

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SARAH 32*	£0.15	£0.30	£0.50	
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* - but if you're ordering SARAH 32 BY ITSELF, send 10p (stamps rather than coins please!) plus an A5 SAE. Or 3 IRCs (Europe) and 4 IRCs (World) to cover everything!!!

I fell over a goat once in Westbury-sub-Mendip and lay inexplicably stricken with a fear quite at odds with my normal warm and affectionate curiosity for all bearded things. Blame the heat, the bad drugs, who knows, it's years ago now, when I still had Dreams and worked strimming eels for Finsons Finless Fish over in Puriton; and we'd had a minor catastrophe that day in the Taunting-Pen - the Head Taunter, an evil, grizzled, red-faced brute from over Burnham way, he'd "popped-out" (you didn't ask, rumour had it that ever since his wife, a charming if mildly psychotic woman, had exploded over breakfast one May Bank Holiday he'd got pathetically and pathologically attached to a pretty, long-haired guinea-pig named Claudette that he kept in a sponge-bag in the locker-room. Others said no, he's just a complete alcoholic bastard, look at him, totally wrecked; true that'd explain some more openly homicidal aspects of his worker-management technique but, I don't know, I'd seen him brushing away the long silky hairs and looking tearful so - I'm reasonable, or was then, I wasn't prepared to condemn him with silly shopfloor gossip, I just hated him for having shot my mother when I was 3). Anyway, he'd gone, leaving the rest in the charge of a lazy, lacklustre fellow named Kevin, who frankly didn't give a toss about much, least of all eels, and so didn't notice when an abnormally neurotic batch was emptied into the main tank and the men took up their rods for a little mild preliminary aggravation. Well, what ensued wasn't pretty, voices were raised, accusations flew, and finally everybody downed tools and walked out complaining of poor management, workplace malpractice and the most absolutely splitting headaches, and poor old muggins was left to clean-up and calm the incoming tanks, who'd by now had wind something was up and got prematurely sulky.

Which is why I was late for my assignation in the Crestfallen Owl with Elvette, the rosy-cheeked, amply-limbed and often quite gratuitously violent daughter of the local sluice-keeper, a slow lugubrious fellow of vicious temper and cont.

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