

JULY 1990

(2)

- *SARAH 1 - THE SEA URCHINS "Pristine Christine"
- *SARAH 2 - THE ORCHIDS "I've Got A Habit"
- *SARAH 3 - ANOTHER SUNNY DAY Compact Flexidisc
- *SARAH 4 - FANZINE
- *SARAH 5 - 14 ICED BEARS "Come Get Me"
- *SARAH 6 - THE POPPYHEADS "Cremation Town"
- *SARAH 7 - ANOTHER SUNNY DAY "I'm In Love With A Girl Who Doesn't Know"
- *SARAH 8 - THE SEA URCHINS "Please Rain Fall"/"Solace" I exist"
- *SARAH 9 - THE GOLDEN DAWN "My Secret World"
- *SARAH 10 - THE SPRINGFIELDS "Sunflower"
- SARAH 11 - THE ORCHIDS "Underneath The Window, Underneath The Sink"
- SARAH 12 - THE FIELD MICE "Emma's House"
- *SARAH 13 - CHRISTINE'S CAT "Your Love Is..." flexi
- *SARAH 14 - FANZINES "Cold"/"Lemonade"
- SARAH 15 - St. CHRISTOPHER "You Deserve More Than A Maybe"
- SARAH 16 - ANOTHER SUNNY DAY "What's Happened?"
- SARAH 17 - THE GOLDEN DAWN "George Hamilton's Dead"
- SARAH 18 - THE FIELD MICE "Sensitive"/"When Morning Comes To Town"
- SARAH 19 - BRIGHTER "Around The World In Eighty Days"
- SARAH 20 - St. CHRISTOPHER "All Of A Tremble"
- SARAH 21 - THE WAKE "Crush The Flowers"/"Carbrain"
- SARAH 22 - ANOTHER SUNNY DAY "You Should All Be Murdered"
- SARAH 23 - THE ORCHIDS "What Will We Do Next?"
- SARAH 24 - THE FIELD MICE "The Autumn Store Pt.1"
- SARAH 25 - THE FIELD MICE "The Autumn Store Pt.2"
- SARAH 26 - GENTLE DESPITE "Darkest Blue"
- SARAH 27 - BRIGHTER "Noah's Ark"
- SARAH 28 - ACTION PAINTING: "These Things Happen"/"Boy Meets World"
- SARAH 29 - THE ORCHIDS "Something For The Longing"
- SARAH 30 - HEAVENLY "I Fell In Love Last Night"/"Over And Over"
- SARAH 31 - ETERNAL "Breathe"
- SARAH 32 - MINI TENPENNY FANZINE "Sunstroke"
- SARAH 33 - THE SEA URCHINS "A Morning Odyssey"/"Wild Grass Pictures"
- SARAH 34 - St. CHRISTOPHER "Antoinette"/"Salvation"
- SARAH 35 - ANOTHER SUNNY DAY "Rio"/"The Very Beginning"
- +SARAH 36 - THE SWEETEST ACHE "If I Could Shine"/"Mary-Anne"
- +SARAH 37 - EVEN AS WE SPEAK "Nothing Ever Happens"
- +SARAH 38 - THE FIELD MICE "So Said Kay" 10" EP
- +SARAH 39 - THE SWEETEST ACHE "Heaven-Scented World"
- +SARAH 40 - THE SPRINGFIELDS "Wonder"/"Tomorrow Ends Today"
- SARAH 401 - THE ORCHIDS "Lyceum" 10" Mini-LP
- SARAH 402 - THE FIELD MICE "Snowball" 10" Mini-LP
- SARAH 403 - St. CHRISTOPHER "Becharach" 10" Mini-LP
- +SARAH 404 - BRIGHTER "Laurel" 10" Mini-LP
- SARAH 601 - THE FIELD MICE "Skywriting" Mini-LP
- SARAH 587 - SHADOW FACTORY 16 song compilation LP (SARAHs 1-12)
- SARAH 376 - TEMPLE CLOUD 16 song compilation LP (SARAHs 15-28)
- SARAH 545 - AIR BALLOON ROAD 23 song compilation CD (SARAHs 1-28)
- * - SOLD OUT
- + - COMING LATER...

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7"	£1-80	£2-10	£3-00	
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* - but if you're ordering SARAH 32 BY ITSELF, send 10p (stamps rather than coins please!) plus an A5 SAE. Or 3 IRCs (Europe) and 4 IRCs (World) to cover everything!!

And so we sit, on a train, somewhere past Shoreham-by-Sea, west Sussex, one asleep, one a headfull of post-recording blues, and we sit, or lie, watching sad Channel clouds shedding softly from the coast, rain scatters quietly over flat green empty fields then blows harder to speckle my paper with spray through an open now-closed window. Stopping-train, people come and go, umbrellas and macs huddle and scurry from glassless grey metal shelters, doors bang, silvery droplets tremble together across the steamy glass when the train starts, and trickle down; thin puddled scraps of platforms perch on the edge of nowhere, level lands run out empty to the sea, nothing lives out there, nothing moves across the grass and dark ditch lines, the rain fades and a hazy sun glimmers bleakly; Ford, Barnham, where the Bognor train surprises us, waiting to connect, and on into Hampshire, an endless dreary muddle of muddy creeks where boats lie beached and grey skies drain to cranes and distant shapeless ships and a concrete roadway hangs above the water, over the harbour to Hayling Island, behind me, two seats down, somebody laughs, I think WHY DON'T YOU MAKE ME LAUGH ANY MORE WHY DO YOU JUST make me cry with your half-glimpsed toss of hair or soft fold of your skirt that just solidifies the lostness of it all all these miniature happinesses jar so badly when you are Required Elsewhere and then the sky cracks open again and the rain sweeps the valley from view until somewhere outside, somewhere outside Warminster I spy a Sign and it says THE WORLD'S LARGEST PROCESSORS OF PEELED PRAWNS and suddenly if out there small-town hearts crunch underfoot like broken stained-glass windows strewn across the cold damp paving stones of Monday morning southern England and if up there behind the clouds a string of minor galaxies implode in tears and if between the space is filled with Southampton and rain then that's the maddening beauty of it all with all its hates and sorrows and wars and earthquakes and things too and HEY there's more, it'll come to me in a minute.....

People often ask us why we DO all this, is it for the money they say, is it for the free drugs and exquisite sex...

SARAH RECORDS, PO BOX 691, BRISTOL, BS99 1FG
(0272) 603871 ext.253 [office]: (0272) 730510 [home]