

JULY 1990

(1)

- *SARAH 1 - THE SEA URCHINS "Pristine Christine"
- *SARAH 2 - THE ORCHIDS "I've Got A Habit"
- *SARAH 3 - ANOTHER SUNNY DAY Compact Flexidisc
- *SARAH 4 - FANZINE
- *SARAH 5 - 14 ICED BEARS "Come Get Me"
- *SARAH 6 - THE POPPYHEADS "Cremation Town"
- *SARAH 7 - ANOTHER SUNNY DAY "I'm In Love With A Girl Who Doesn't Know"
- *SARAH 8 - THE SEA URCHINS "Please Rain Fall"/"Solace" I exist!
- *SARAH 9 - THE GOLDEN DAWN "My Secret World"
- *SARAH 10 - THE SPRINGFIELDS "Sunflower"
- SARAH 11 - THE ORCHIDS "Underneath The Window, Underneath The Sink"
- SARAH 12 - THE FIELD MICE "Emma's House"
- *SARAH 13 - CHRISTINE'S CAT "Your Love Is..." flexi
- *SARAH 14 - FANZINES "Cold"/"Lemonade"
- SARAH 15 - St.CHRISTOPHER "You Deserve More Than A Maybe"
- SARAH 16 - ANOTHER SUNNY DAY "What's Happened?"
- SARAH 17 - THE GOLDEN DAWN "George Hamilton's Dead"
- SARAH 18 - THE FIELD MICE "Sensitive"/"When Morning Comes To Town"
- SARAH 19 - BRIGHTER "Around The World In Eighty Days"
- SARAH 20 - St.CHRISTOPHER "All Of A Tremble"
- SARAH 21 - THE WAKE "Crush The Flowers"/"Carbrain"
- SARAH 22 - ANOTHER SUNNY DAY "You Should All Be Murdered"
- SARAH 23 - THE ORCHIDS "What Will We Do Next?"
- SARAH 24 - THE FIELD MICE "The Autumn Store Pt.1"
- SARAH 25 - THE FIELD MICE "The Autumn Store Pt.2"
- SARAH 26 - GENTLE DESPITE "Darkest Blue"
- SARAH 27 - BRIGHTER "Noah's Ark"
- SARAH 28 - ACTION PAINTING: "These Things Happen"/"Boy Meets World"
- SARAH 29 - THE ORCHIDS "Something For The Longing"
- SARAH 30 - HEAVENLY "I Fell In Love Last Night"/"Over And Over"
- SARAH 31 - ETERNAL "Breathe"
- SARAH 32 - MINI TENPENNY FANZINE "Sunstroke"
- SARAH 33 - THE SEA URCHINS "A Morning Odyssey"/"Wild Grass Pictures"
- SARAH 34 - St.CHRISTOPHER "Antoinette"/"Salvation"
- SARAH 35 - ANOTHER SUNNY DAY "Rio"/"The Very Beginning"
- *SARAH 36 - THE SWEETEST ACHE "If I Could Shine"/"Mary-Anne"
- *SARAH 37 - EVEN AS WE SPEAK "Nothing Ever Happens"
- *SARAH 38 - THE FIELD MICE "So Said Kay" 10" EP
- *SARAH 39 - THE SWEETEST ACHE "Heaven-Scented World"
- *SARAH 40 - THE SPRINGFIELDS "Wonder"/"Tomorrow Ends Today"
- SARAH 401 - THE ORCHIDS "Lyceum" 10" Mini-LP
- SARAH 402 - THE FIELD MICE "Snowball" 10" Mini-LP
- SARAH 403 - St.CHRISTOPHER "Bacharach" 10" Mini-LP
- *SARAH 404 - BRIGHTER "Laurel" 10" Mini-LP
- SARAH 601 - THE FIELD MICE "Skywriting" Mini-LP
- SARAH 587 - SHADOW FACTORY 16 song compilation LP (SARAHs 1-12)
- SARAH 376 - TEMPLE CLOUD 16 song compilation LP (SARAHs 15-28)
- SARAH 545 - AIR BALLOON ROAD 23 song compilation CD (SARAHs 1-28)
- * - SOLD OUT
- + - COMING LATER...

All 7"s except where stated, and Cartel distributed, but if you really can't get them, write to us (cheques to "SARAH RECORDS"):

	U.K.	EUROPE	WORLD	
7"	£1.80	£2.10	£3.00	
COMPILATION LP	£4.00	£5.00	£7.50	ALL
MINI-LP	£3.75	£4.75	£7.25	PRICES
10" EP (SARAH 38)	£3.20	£4.20	£6.70	INCLUDE
COMPILATION CD	£9.00	£10.00	£12.00	POSTAGE
SARAH 32*	£0.15	£0.30	£0.50	

* - but if you're ordering SARAH 32 BY ITSELF, send 10p (stamps rather than coins please!) plus an A5 SAE. Or 3 IRCs (Europe) and 4 IRCs (World) to cover everything!!

Shakespeare often said, and I agree with him, that his best one was the one about the Welsh guy who goes on holiday to a caravan park near Minehead and, via a chance encounter with a typically Shakespearean punning troll in the gift-shop-and-stores discovers that, due to a minor indiscretion and gross lapse of taste on the part of a former archduke, his pet Staffordshire terrier is in fact the true heir to the Danish throne. There then follow many of the bard's finest set-pieces, as our heroes travel, via Harwich and Zeebrugge, to claim the inheritance, before a hilarious climax is reached when the dog gets run over by a tram on the outskirts of Flensburg. But his publishers said it was in appalling taste, especially given the way the entire Danish royal family had just themselves recently been run over by trams, and that the irony was sure to go over people's heads, given the average height in those days. "Another Macbeth," they said, "that's what people want, not all this clever stuff," and Shakespeare of course reacted just like we do when people tell us SARAH 1 is still our best ever, he thought - WHY DO I BOTHER? You see, like him, we aim to penetrate the darker reaches of the psyche - the far-off pools where dim creatures frisk in kaleidoscopes of claws and tails and exquisite smooth blonde mermaids swim between in allegorical fashion, a nightmare-scape of adolescent fears and dreams, the twin terrors of sex and doing your first two lengths without a float. And I think by and large we succeed. Our records seldom fail to fill me with a nervous trembling dread, retinas stinging with fiery visions of fearsome girls and of sharing bicycles at Leyton Baths with fat boys with small towels. I remember when they took my polystyrene tile away and said YOU KNOW YOU CAN DO IT and I pushed off and went down in a warm dreamy fall thinking "oh," and that other first time, on the number 34 from Whipps Cross to Barnet Church (not that we went so far that day). And that's why I grow annoyed when people lurch into me in cafes and shoe-shops and say, with fingers stabbing, PRISTINECHRISTINE, WOO YEAH! I know just how Shakespeare felt. And, like Shakespeare, I never did learn to swim.

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