

MAY 1990

- *SARAH 1 - THE SEA URCHINS "Pristine Christine"
- *SARAH 2 - THE ORCHIDS "I've Got A Habit"
- *SARAH 3 - ANOTHER SUNNY DAY Compact Flexidisc
- *SARAH 4 - FANZINE
- *SARAH 5 - 14 ICED BEARS "Come Get Me"
- *SARAH 6 - THE POPPYHEADS "Cremation Town"
- *SARAH 7 - ANOTHER SUNNY DAY "I'm In Love With A Girl Who Doesn't Know I exist"
- *SARAH 8 - THE SEA URCHINS "Please Rain Fall"/"Solace"
- *SARAH 9 - THE GOLDEN DAWN "My Secret World"
- *SARAH 10 - THE SPRINGFIELDS "Sunflower"
- SARAH 11 - THE ORCHIDS "Underneath The Window, Underneath The Sink"
- SARAH 12 - THE FIELD MICE "Emma's House"
- *SARAH 13 - CHRISTINE'S CAT "Your Love Is..." flexi
- *SARAH 14 - FANZINES "Cold"/"Lemonade"
- SARAH 15 - St. CHRISTOPHER "You Deserve More Than A Maybe"
- SARAH 16 - ANOTHER SUNNY DAY "What's Happened?"
- SARAH 17 - THE GOLDEN DAWN "George Hamilton's Dead"
- SARAH 18 - THE FIELD MICE "Sensitive"/"When Morning Comes To Town"
- SARAH 19 - BRIGHTER "Around The World In Eighty Days"
- SARAH 20 - St. CHRISTOPHER "All Of A Tremble"
- SARAH 21 - THE WAKE "Crush The Flowers"/"Carbrain"
- SARAH 22 - ANOTHER SUNNY DAY "You Should All Be Murdered"
- SARAH 23 - THE ORCHIDS "What Will We Do Next?"
- SARAH 24 - THE FIELD MICE "The Autumn Store Pt.1"
- SARAH 25 - THE FIELD MICE "The Autumn Store Pt.2"
- SARAH 26 - GENTLE DESPITE "Darkest Blue"
- SARAH 27 - BRIGHTER "Noah's Ark"
- SARAH 28 - ACTION PAINTING; "These Things Happen"/"Boy Meets World"
- SARAH 29 - THE ORCHIDS "Something For The Longing"
- SARAH 30 - HEAVENLY "I Fell In Love Last Night"/"Over And Over"
- SARAH 31 - ETERNAL "Breathe"
- SARAH 32 - MINI TEMPENNY FANZINE "Sunstroke"
- +SARAH 33 - THE SEA URCHINS "A Morning Odyssey"/"Wild Grass Pictures"
- +SARAH 34 - St. CHRISTOPHER "Antoinette"/"Salvation"
- +SARAH 35 - ANOTHER SUNNY DAY "Rio"/"The Very Beginning"
- +SARAH 36 - THE SWEETEST ACHE untitled
- +SARAH 37 - EVEN AS WE SPEAK untitled
- SARAH 401 = THE ORCHIDS "Lyceum" 10" Mini-LP
- SARAH 402 = THE FIELD MICE "Snowball" 10" Mini-LP
- SARAH 403 = St. CHRISTOPHER "Bacharach" 10" Mini-LP
- SARAH 601 = THE FIELD MICE "Skywriting" Mini-LP
- SARAH 587 - SHADOW FACTORY 16 song compilation LP (SARAHs 1-12)
- SARAH 376 - TEMPLE CLOUD 16 song compilation LP (SARAHs 15-28)
- SARAH 545 - AIR BALLOON ROAD 23 song compilation CD (SARAHs 1-28)
- * - SOLD OUT
- + - COMING LATER...

All 7"s except where stated, mostly EPs. Everything Cartel distributed, but if you really can't get them, write to us (cheques payable to SARAH RECORDS):

	U.K.	EUROPE	WORLD	
7"	£1.80	£2.10	£3.00	ALL
LP	£4.00	£5.00	£7.50	PRICES
10"	£3.75	£4.75	£7.25	INCLUDE
CD	£9.00	£10.00	£12.00	POSTAGE
SARAH 32*	£0.15	£0.30	£0.50	

* - but if you're ordering SARAH 32 BY ITSELF send 10p (stamps rather than coins please!) plus an A5 SAE. Or 3 IRCs (Europe)/ 4 IRCs (World) to cover everything!

IMPORTANT: In response to recent concerned queries, SARAH RECORDS would like to make it known that all SARAH RECORDS products have been thoroughly tested on animals and caused no adverse reaction, although Benji Rabbit thought The Golden Dawn were pushing it a bit.

Sometimes as one sits, on a pleasantly wet morning in mid-May watching Him Next Door hurl large lumps of his new rockery up and down the garden, one gets to marvelling at all the injustices in the world, and thinking back to when we had a garden wall. No matter! We won't be here much longer, we're moving next door, where the views are nicer. A very wacky thing to do, I know, moving next door, very Sixties. Somebody should write a sitcom about us. I often feel some of you already are.

We've also moved into PROPER SLEEVES and stopped all the posters/postcards rubbish, partly because of all the complaining, especially ours, and partly because the foul seeds of Capitalism have prospered darkly in our souls. Thus prices are up, CDs ("compact discs") are in, and I am Head of Marketing. We've even asked all our bands if any of them want T-shirts, but they all say no, they're quite happy sticking with their black polo-necks and hooded tops. One day we shall take all our bands outside to a large vacant space and set fire to them.

But - oh, it's just inflation, carrots on Blackboy Hill are now 58p which is a ridiculous thing for a carrot to be, soon hip people in London will wear them round their necks at acid-house parties as tokens of wealth and status and no more shall those of our kind, poor and unloved but in love with the glare of Big City Lights and drunk with the thought of having enough money to go out to nightclubs, buy lots of drugs, and spend all night driving round the M25 be able to cheer ourselves on bitter winter evenings with steaming plates of carrot and breadcrumb pie. Indeed, someday even now we wake up and wonder where our next meal is coming from. Other days, Robert rings up and tells us The Sea Urchins have just eaten it and left us to tip the waiter, I'm speaking metaphorically here, it's the heat and pressure of working in a high-powered industry, if you'll excuse a little earthy humour. It's an old fault.

Well, that's all the explaining done; basically, you'll just have to trust us, for we move in mysterious ways. In fact, we move in more mysterious ways than you've had hot dinners.

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