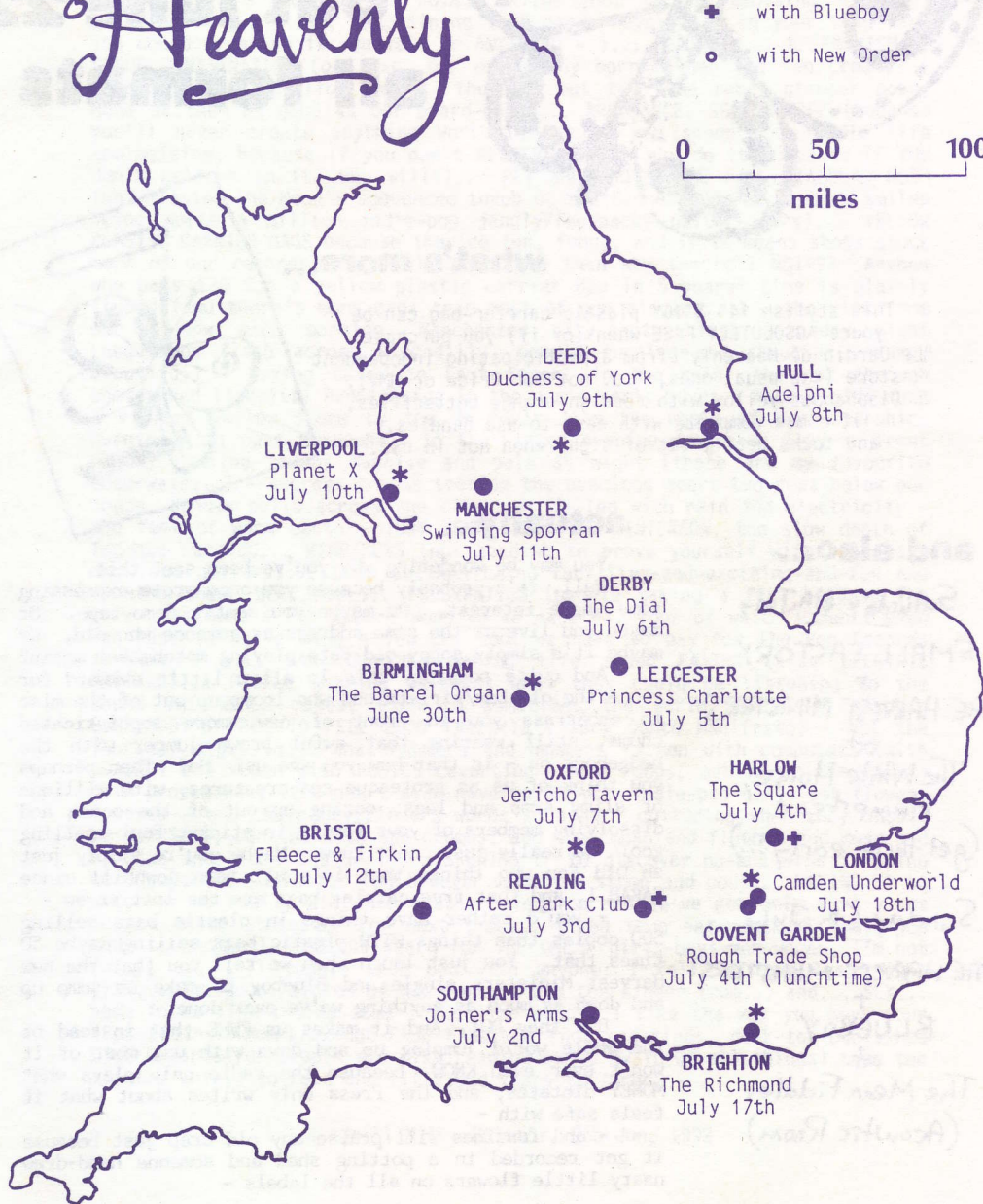


# Le Grand Tour de Heavenly

## Key

- \* with Small Factory
- + with Blueboy
- o with New Order

0 50 100  
miles





*Le Jardin de Heavenly*

**new lp  
out june 22  
all formats**

**what's more...**

This stylish 14" X 16" plastic carrier-bag can be yours **ABSOLUTELY FREE** when (or if) you purchase "Le Jardin de Heavenly" from a participating independent store (the usual ones, i.e. not Our Price or HMV). Diaphanous yellow with reddish-orange butterflies, it comes complete with easy-to-use handles, and tucks neatly out of sight when not in use.



**actually...**

**and also...**

Saturday 4th July  
**SMALL FACTORY**  
+  
**THE HARVEST MINISTERS**  
at  
**The White Horse,**  
**Hampstead**  
**(get there early!!!)**  
  
Sunday 5th July  
**THE HARVEST MINISTERS**  
+  
**BLUEBOY**  
at  
**The Mean Fiddler**  
**(Acoustic Room)**

You may be wondering why you've been sent this.

Well, it's probably because you once wrote expressing some vague interest. Or maybe you sent a demo-tape. Or maybe you live at the same address as someone who did. Or maybe it's simply soppy old Fate playing matchmaker again?

And quite possibly this is all a little awkward for you - the old boy/girl-friend who looms up out of the mist to embarrass you in front of new, more sophisticated chums, still wearing that awful brown jumper with the hedgehogs on - is that how you see us? No? Then perhaps you think of us as grotesque sea-creatures, with millions of slimy arms and legs, oozing up out of the ocean and dissolving members of your family in sticky, foul-smelling goo? We really just can't know. Maybe you're simply just an Old Fan who thinks that it's all been downhill since SARAH 1, and that free carrier bags are the last straw -

- you'd rather have things in plastic bags selling 500 copies than things **WITH** plastic bags selling maybe 50 times that. You just laugh when we tell you that the new Harvest Ministers single and Blueboy EP make us jump up and down as much as anything we've ever done -

But they **DO!** And it makes us **FUME** that instead of the whole world jumping up and down with us, most of it won't ever even **KNOW**, because the radio only plays what **MONEY** dictates, and *The Press* only writes about what it feels safe with -

- and fanzines will praise any old crap just because it got recorded in a potting shed and someone hand-drew nasty little flowers on all the labels -



## ONE PAGE FANZINE

POPMUSIC -- a 1-track 7" burns brighter than any 3 track EP; value-for-money isn't the point, it just means endlessly dreary sub-flexi dross; how can something that isn't VALUABLE be value-for-money; I don't want to rip people off but I WANT THINGS TO SHINE. Like a 1 track CD dares to shine... POLITICS, "responsibility", bothering TO VOTE; believing in high taxes; PAYING taxes - SOCIALISM... DOING, TRYING (not just criticising, carping, gloating, nit-picking, complaining that bands never play in your town when you could organise it yourself or ANYTHING - )... FEMINISM... EFFEMINISM... STYLE, IMAGINATION (our own, our own - why borrow when you can create? - there's been a million Suedes, thudding out the same rebel glamour pose, none of them as good as our board-game)... ARROGANCE, SELF-BELIEF (because you'll never create anything worth having if you spend your whole life apologising, because if you don't BELIEVE in it, why do it, because if YOU don't believe in it, who will?)... PET SHOP BOYS, THE FALL, TALULAH GOSH (and Missing The Moon's sequenced throb or the Sadness Of Sex sampled smiles being worth a million indie-pop jangly/feedbacky guitar-blurs)... YELLOW PLASTIC CARRIER BAGS because they're fun, funny, and if it means shops stock more of our records (the whole point...) then why the Hell NOT??? Anyone who pays £20 for a yellow plastic carrier bag in 5 years' time is plainly stupid (and there's more bags than most of our singles...) - the view from our window each morning, Manchester city-centre last Saturday night [headlamps flash across Piccadilly, people running and shouting, scary, beautiful] - buying cakes in East Street in the rain; the M62 through phosphored (lamplit) Pennine fog in the eerie early hours - rape-fields such a violent yellow storm by the M5 feels like the whole of Worcestershire burning - M1 past Meadowhall in the winter evening rush-hour glow or Trent Valley cooling towers massive and pale at night [these are my favourite motorways...] - express trains tearing the evenings apart two rows below our house, Sunday bells across the city, air filled with rain and electricity - the feel of warm earth - TONY BENN, JEANETTE WINTERSON, the slow death of Teenage Fanclub... WIMPINESS (not needing to prove yourself with long hair and loud guitars)... LOUD GUITARS being thrilling-and-exciting-and-fun and WISHING THERE WERE MORE... FRUSTRATION (people making a fuss because The Cure have made a Pop Record when we've made 64, four of which weren't even records; so we've made a few LPs too, we have to pay for the Pop Records somehow - )... FAX MACHINES making life speed FASTER (like ELECTRIC GUITARS)... PEOPLE wearing walkmans when they could be listening to the sound THE WORLD makes, even if sometimes the world makes SAD sounds; EVERYBODY'S FREE TO FEEL GOOD (Rozalla's Tory Dance Manifesto) - but the Thursday night image that hammers and hammers is men with computers (with BRAINS) and women with BODIES cavorting - the focus, but never the POWER; male propaganda, it doesn't even have to SPEAK. Indie-pop girls get flowery dresses - and their boyfriend's words to sing - colluding when they should be REFUSING, content with the crumbs; and they moan and flounce and moan and flounce and blame the world... GROWING UP to discover no-one else is going to change the world for you however much you stomp and pout... WAKING UP to discover we really did lose another election and we've got only five years to get things together for next time... tired smug heterosexual indie-pop and its endlessly tedious yearn for THE ONE - girls-boys-men-women, I'm not fussy, me, I'll tumble into bed with anyone; I fell in love last night with... The Good Fairies of New York... and the singer from... and... SEX... some folks like trains some folks like ships, I like the way you move your hips (Kathy Acker)... ONE-PAGE FANZINES (not magazines, desk-top-published Lime Lizards for people who like reading about MUSIC of all things) take two minutes thirty to read and fifty odd years to forget -



## RECORDS

- SARAH 15 - ST.CHRISTOPHER: You Deserve More Than A Maybe EP
- SARAH 17 - THE GOLDEN DAWN: George Hamilton's Dead EP
- SARAH 18 - THE FIELD MICE: Sensitive
- SARAH 19 - BRIGHTER: Around The World In Eighty Days EP
- SARAH 20 - ST.CHRISTOPHER: All Of A Tremble EP
- SARAH 21 - THE WAKE: Crush The Flowers
- SARAH 23 - THE ORCHIDS: What Will We Do Next? EP
- SARAH 24 - THE FIELD MICE: The Autumn Store Part 1
- SARAH 25 - THE FIELD MICE: The Autumn Store Part 2 EP
- SARAH 26 - GENTLE DESPITE: Darkest Blue EP
- SARAH 27 - BRIGHTER: Noah's Ark EP
- SARAH 28 - ACTION PAINTING! These Things Happen
- SARAH 29 - THE ORCHIDS: Something For The Longing EP
- SARAH 30 - HEAVENLY: I Fell In Love Last Night
- SARAH 33 - THE SEA URCHINS: A Morning Odyssey
- SARAH 34 - ST.CHRISTOPHER: Antoinette
- SARAH 35 - ANOTHER SUNNY DAY: Rio
- SARAH 36 - THE SWEETEST ACHE: If I Could Shine
- SARAH 37 - EVEN AS WE SPEAK: Nothing Ever Happens EP
- SARAH 38 - THE FIELD MICE: So Said Kay 10"EP (5 songs)
- SARAH 39 - THE SWEETEST ACHE: Tell Me How It Feels
- SARAH 40 - THE SPRINGFIELDS: Wonder
- SARAH 41 - HEAVENLY: Our Love Is Heavenly
- SARAH 42 - THE ORCHIDS: Penetration 12"EP (5 songs)
- SARAH 43 - TRAMWAY: Maritime City EP
- SARAH 44 - THE FIELD MICE: September's Not So Far Away
- SARAH 45 - GENTLE DESPITE: Torment To Me EP
- SARAH 46 - ST.CHRISTOPHER: Say Yes To Everything
- SARAH 47 - THE SWEETEST ACHE: Sickening
- SARAH 48 - THE WAKE: Major John
- SARAH 49 - EVEN AS WE SPEAK: One Step Forward EP
- SARAH 51 - HEAVENLY: So Little Deserve
- SARAH 52 - TRAMWAY: Sweet Chariot
- SARAH 53 - SECRET SHINE: After Years EP
- SARAH 54 - THE FOREVER PEOPLE: Invisible
- SARAH 55 - BLUEBOY: Clearer
- SARAH 56 - BRIGHTER: Half-Hearted EP
- SARAH 57 - THE FIELD MICE: Missing The Moon 12"EP
- SARAH 58 - THE HIT PARADE: In Gunnersbury Park
- SARAH 59 - EVEN AS WE SPEAK: Beautiful Day
- SARAH 60 - ANOTHER SUNNY DAY: New Year's Honours
- SARAH 61 - SECRET SHINE: Ephemeral
- SARAH 62 - THE ROSARIES: Forever EP
- SARAH 63 - THE SUGARGLIDERS: Letter From A Lifeboat EP
- SARAH 64 - THE HARVEST MINISTERS: You Do My World The World Of Good
- +SARAH 65 - BLUEBOY: Popkiss EP
- +SARAH 66 - THE ORCHIDS: Thaumaturgy EP

### Mid-Price LPs

- SARAH 401 - THE ORCHIDS: Lyceum 10" Mini-LP
- SARAH 402 - THE FIELD MICE: Snowball 10" Mini-LP
- SARAH 403 - ST.CHRISTOPHER: Bacharach 10" Mini-LP
- SARAH 404 - BRIGHTER: Laurel 10" Mini-LP/CD/CASSETTE
- SARAH 601 - THE FIELD MICE: Skywriting Mini-LP
- SARAH 602 - THE WAKE: Make It Loud Mini-LP/CD/CASSETTE
- SARAH 603 - HEAVENLY: Heavenly Vs. Satan Mini-LP/CD/CASSETTE
- SARAH 604 - TALULAH GOSH: They've Scoffed The Lot - Radio Sessions Mini-LP
- SARAH 606 - THE FIELD MICE: Coastal compilation LP/CD/CASSETTE
- SARAH 608 - THE SWEETEST ACHE: Jaguar Mini-LP/CD/CASSETTE
- +SARAH 609 - THE SEA URCHINS: Stardust compilation LP/CD/CASSETTE
- SARAH 610 - HEAVENLY: Le Jardin de Heavenly Mini-LP/CD/CASSETTE
- +SARAH 612 - BLUEBOY: If Wishes Were Horses Mini-LP/CD/CASSETTE
- SARAH 587 - SHADOW FACTORY: 16 song compilation LP (SARAHs 1-12)
- SARAH 376 - TEMPLE CLOUD: 16 song compilation LP (SARAHs 15-28)
- SARAH 501 - GLASS ARCADE: 16 song compilation LP/CD/CASSETTE (SARAHs 29-40)

### Full-Price LPs

- SARAH 605 - THE ORCHIDS: Unholy Soul LP/CD/CASSETTE
- SARAH 607 - THE FIELD MICE: For Keeps LP/CD/CASSETTE
- +SARAH 611 - THE ORCHIDS: Epicurean compilation Double LP/CD/CASSETTE

### T-SHIRTS

- SARAH 702 - HEAVENLY (white shirt, butterfly-coloured butterflies)
- SARAH 705 - SARAH RECORDS (white shirt, cherry-red cherries)
- SARAH 707 - HEAVENLY (white shirt, "K" single sleeve blue & orange design)
- SARAH 709 - THE SWEETEST ACHE (black shirt, red & white LP design)

	U.K.	EUROPE	WORLD
All 7"s and SARAH 57	£1.90	£2.20	£3.00
SARAH 38 and SARAH 42	£3.25	£4.25	£6.75 ALL
MID-PRICE LP [vinyl/cassette]	£5.00	£6.00	£8.50 PRICES
MID-PRICE CD	£7.00	£8.00	£10.00 INCLUDE
FULL-PRICE LP [vinyl/cassette]	£6.00	£7.00	£9.50 POSTAGE
FULL-PRICE CD	£9.00	£10.00	£12.00
T-SHIRT	£6.50	£7.50	£10.00

SARAHs 1-66 (including EPs) are 7" except where stated

ITEMS MARKED '+' ARE NOT YET AVAILABLE!

Well, for those of you who might have lost touch, this is our current list - note that some of the older records are now no longer available and, indeed, NONE of those up to SARAH 32 will be repressed again - it costs too much, basically, and we hate the idea of having all our money tied-up in old slow-selling releases and nothing left to spend on NEW things.

T-shirts tend to come and go a bit more erratically - there should hopefully be a new Heavenly one on sale by the time the tour starts, but we decided not to tempt fate by listing it here! All of the Orchids, St.Christopher and Field Mice ones (including the CHOCOLATE-LOVE-SEX design) are definitely gone now, though - sorry!

Also, in case you don't know, we've just moved house and given up on the separate office. This means (1) a new telephone number and (2) that we're now a lot more efficient - though we do still prefer to let biggish cheques clear before putting anything in the post (from bitter past experience...). Also, all our LP-sized packages now include a "stiffener" in order to stop Postmen from Other Dimensions putting them through 7"-sized letter-boxes.

Think that's everything - all cheques payable to SARAH RECORDS, please, and, if you're writing from abroad, some sort of International Money Order or Eurocheque in POUNDS - I know it costs a bit extra, but it costs us just the same if we have to convert it this end!

**SARAH  
RECORDS  
PO BOX 691  
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BS99 1FG  
0272 636929**